Brick House at Night

A Collection of Poems

April 4, 2022

The Thing That Forgets

Pleasure recalls the thing that forgets where it's going

forgets the print standing in for pain. It shuts the fridge door. It sits on the linoleum floor, thinks about the glass of water made possible by the tap just four score and seven feet away. It thinks until it thinks it feels the cool water coursing down its throat. Already it feels lighter.

This Is How I Draw

I crawl in bed next to my sleeping daughter at night I feel terrific pain for those times I let myself dark and vulnerable into these passes the beauty of her baffles me my eyes sting my mouth waters with history and gratitude

seeping in me an insatiable shadow I feel moved I feel in love she is perfect so soft so brown I don't want to taint her with my stories yet I lie watching her chest inflate and collapse listen to her rhythmic sigh regret

the searching I had been the long eclipsed walk courses from throat to roof of dry mouth I try to hold her scoot close without waking her kiss her small cool cheek she kicks off the covers I wanted her safe I wanted her to be

not me a televised baby maybe a baby comforted and calm I pull the blankets back up midchest knowing she might wake to kick them off again hoping she will wake hoping she'll reach through my awful ribs pull the bright lights out:

out the shock the false delight the violence the beauty wanting blue as ever I tug the covers higher her head lolls over the side of the pillow she breathes

I can't bear the weight of her the sight of her too much, crushing the breath out of me I trace her charcoal on paper soot on my fingers she is my solace she is my gift, the past hiding dark behind her. I sketch out my adoration like sugar in a black bowl to the fore

Brick House at Night

Me, the night, the house—

The big brick of it

The tall gathering of arms

Of it. Me, the night

So vast, so free—

I don't want any part of it

The night, the house, my husband

The hatred

For my genocidal history

My indisputable genealogy

The house, the canal—

Is it still

When I'm not here?

Water for untold arms

For flowing on

Or flowing in, or rather

Disappearing. Me, the night

The oak trees

Holding me close to the house

The canal, dividing

The in-laws, dividing

This person from the road

Dividing this person from

This person from

This is not my house

Cannot be my house

This is not my house

It cannot be

It must not be

This is not my house

This is your house

Whose house is this?

What landlord

Looms over and under?

Where am I?

Whose water is this?

Whose wife am I?

Whose road?

Whose house?

Who is he?

Look! Dead—on a road

That ought to kill the likes of me

The tree, the dog—

That brick of house

Brick of night

The indisputable

Reminder of the many

Likes of me

Is that your dog?

This is

This is not

It will not be blown down

It's all coming down

The family doesn't want me here

He takes my hand, white in brown

This is where we live

At a Distance

Sometimes
I feel like I'm standing
at the edge of the world
waving to you.
Sometimes your
Thin rough hands
look like shovels
or blankets.

Did I tell you about the night? Oh, it's dark. And the stars! Fallen in the attic of some other creature's home.

I thought I could never forgive you your opiates, your violence your many disappearing acts. We got the call late one night. And there you were, trapped in a bed of tubes and wires, trying to breathe, to deny your body the right to fail, at last.

Four frosty mornings I rose alone at dawn, lit a cigarette for you. Let's smoke on that matter, you'd joke. I turned in kind by some long-estranged compass, then to the earth and up to a washed-out funeral-bound sky. Your jokes hadn't changed a wince. A kind of peace settled in, rooting faster each day. while the heavy globe, dense with daughters, swiveled and beat and sang a far-away mourning song.

I left my cut hair on your pillow. They carried your casket out. A piece of us, the four of us, went with you, and the peace of you stayed behind.