Multitude in Solitude

In the midst of a lonely night
With not a human sign in view
Not a single voice to greet the ear,
An elderly man seated at his desk
With fingers on his lap-top
In a peaceful room he may call his own
Can hear his breath in and out,
The constant tick of the clock
The rustling of the gentle winds
As they softly caress leaves on nearby trees
The sharp shrilling sounds of crickets
And the quavering croaks of frogs.

In the loneliness of his room The elderly can visualize far and wide The crowded city just at noon, With its din and hurly burly People jostling with each other Rushing to shops or market fairs, To food courts or to restaurants And can hear the blares of vehicles Moving at a very slow pace Halting at pedestrian crossings To let passers-by walk apace. Or the repeated voice of sellers In the crowded market fairs Vaunting the quality of their goods Enticing people to their stalls, But taking care not to be rude.

In the solitude of his room
The elderly does join the multitude
As he presses the keys of his laptop
To create pensive verses with words
And rhythms with or without rhymes
In freely structured versions
To convey his deep-seated emotions
Gathered in solitude and tranquility,
To part with images ingrained in his mind
In the daily course of life
To one and all who may wish to care
And share his thoughts and vison
To the multitude across the oceans
From the solitude of his room.

Solítude Amidst Multitude

On a late summer afternoon Just on the eve of the new year With the evening coming soon Along the north western coast Of a small lovely island With its sandy beach packed with people, Young and strong, weak and old alike, With kids playing merrily and happily Within their parents' easy reach Many a youth gaily strolling on the shore Others swimming in the bluish sea Or just dabbling in the warm water Playful and joyful like a jellyfish Scanning the depth of the ocean, Still others getting ready To feast the new year in pomp With a muddled mix of musical sounds Assailing the ears from all around, An elderly man, just carefree Seated in the shade of a filao tree Undisturbed by the noisy din Is peering at the far distance, Gazing at the crimson rays Of the slowly setting sun Reflecting themselves on the sea In the north western horizon And staring at the mild waves Splashing against the distant reef Forming a long milky stretch, A beauty beyond one's belief.

Despite the deafening din ashore
The elderly man is basking in solitude
Cut off from what is around
Engrossed in deep inward thoughts
Pondering on the rugged road
He has singly travelled so far
Reflecting on the quite heavy load
That remains to be accomplished.
Wondering on the essence of life
The main purpose of existence
And the rightful path to follow
In solitude amidst the multitude.

Coincidence or Divine Grace

On the twelfth day of the last month
Of the year twenty twenty,
With a light drizzle greeting the Port-Louis city
Of the lovely island in the Indian Ocean
After a downpour for more than two hours,
Dark clouds are draping the sky all around
While below all streets are slippery and greasy
With the main arteries of the town-city
Jammed and packed to full capacity
With vehicles treading at a toddler's pace;

From the top of its glorious spire

The bell of a neighbouring cathedral

Put up in colonial times and unique of its kind

Has just chimed for five times

Heralding the end of the day

And witnessing officers and passers-by

Armed with colourful umbrellas

Hastening away in a pensive mood

After a long and hectic stay at work

For fear of a much heavier downpour

That may flood the streets and block the way;

With the one-way street along the city cathedral Heading to the north eastern way

More crowded than any other day

With a long stream of vehicles jammed

Just at the junction of two one-way streets

The driver of a car stuck in the traffic

With his spouse awaits with patience

Wondering how and when to move ahead;

A few yards away one can see huge branches
Overhanging the busy street and leaves
Dripping down rain drops without regard;
The driver is on the verge of moving
Along the slippery street to the east
When a huge branch from the gigantic tree
Crashes down damaging two vehicles at least;

A feeling of shock pervades the driver
As the branch misses him just by an inch,
But his confidence does not flinch
As he heaves a profound sigh of relief
And from the innermost depth of his heart
Sincerely offers thanks to the Lord
And hastens to the scene of the mishap
To lend a helping hand in case of need,
Wondering whether his narrow escape
Is a coincidence or a sign of divine grace.

The Inner Self

With the dying sun setting down In the distant western horizon Golden rays glittering on the tallest bark Rippling brooks hailing with joy the coming night The breeze hushed to greet the parting day Ploughmen embracing the homely way Lovely mothers lulling their little babes And blissful birds singing their sleepy songs, An elderly man, wearied of age-long books, With gentle steps treads a solitary lane Bordered on both sides with giant trees With lovely flowers greeting his eyes Away from his familiar routine desk Away from his personal laptop Away from the envious looks of friends Away from the wicked wrath of vain officers But with peace and solitude crowning his breast And blissful joy attending to his inner soul.

Banks of clouds now drape the crimson sky

While a chilly breeze rustles among the trees

And soon showers of rain splash along the lane

Drenching the solitary traveller who seeks

To shelter himself under a large spanning tree;

Yet the raindrops dripping from the leaves

Still wet him to the bones and send him shuddering,

Quivering and musing on his saddening plight;

With not a single human sound in sight

With anxious thoughts assailing the traveller's mind,

And dim sadness invading the wanderer' heart

He longs for a human voice to come to his rescue

He longs for a human hand to extend a helping hand

While praying the sky to stop the rain

When a strange breath pricks his hair

And sends a frightful quill down his ribs;

He wonders whence such a startling breath
Can strangely meet his sizzling ears
And with a curious gait turns around
To glance at the neighbouring ground
When a human form dressed all in white
Withholds his glare, just by his side
Offering to him with a smiling face
The pleasant shelter of his umbrella;

The elderly with frightful looks stares at him
And more and more his wonder grows,
As dressed in white, the figure all bright
With graceful care lends a friendly hand,
With smiles greets the lonely wanderer
While anxiety gnaws his anxious mind
And eager thoughts rock his brain to and fro.

The travller longs the stranger's name to find,
He longs the stranger's home to know:
"Beseeching you grace, who are you,"
Asks the lonely and solitary adventurer;
"One who ever follows your path,"
Replies the voice and even now
Keeps the sad wanderer in gloom.

"Friend, what interest has called you here,"
Such query does the traveller seek.
Yet strange answer does the voice meet:
"The self-same interest as you
Has quietly driven me here,
I am your body's reflection
I am your soul's projection
I am your wandering shade
I am your eternal mate.
I am your inner self."