

2.

□It became clear

he was a very disturbed man.

He told of recurring dreams, □small beginnings,
hardly worthy of notice, □ignored for decades. □

□They were all of that nature; □and even when they were wrong,
the mistake contained a very important kernel of truth. □

□It was also around this time that a □power—usually more or less
under the influence of terror □—□shearing off

all one's faculties,

one by one,

but leaving something alive in the centre □

□charged forward,

mowing down □

□the awkwardness of answering the question he was certain to ask: □

□Has the heredity of suicide been proved? □

□It is not possible, in my view, to separate □

□*felt better*

and

□*fell asleep without any dreams* □

□*The young man dreams.* □

□There is no evidence that this was the case. □

□The aching hopes for union were useless. □

□This set the whole development upside down. □

(I have my own troubles.) □

□Young man, don't scream at me.

□You have no real love for yourself;

if you had, you would □remember

the slaughterhouse & the □rocket-attacks.

□*Trial*, Huey Newton □

□*Ricordi*, Francesco Guicciardini □

□*Time within Time*, Andrei Tarkovsky □

□*Conversion and Death of Count Struensee*, Dr. Münter □

□*The Road to Power*, Karl Kautsky □

□*The Chapo Guide to Revolution*, Felix Biederman, et al. □

□*Athena Chalinitis*, John Ruskin □

- ▣ *The Years*, Virginia Woolf
- ▣ *Annals*, Tacitus
- ▣ *Quest for the Absolute*, Honoré de Balzac
- ▣ *On Suicide*, Emile Durkheim
- ▣ *What You are Getting Wrong about Appalachia*, Elizabeth Catte
- ▣ *The Master and Margarita*, Mikhail Bulgakov
- ▣ *The Second Sex*, Simone de Beauvoir
- ▣ *The Life and Times of Pancho Villa*, Friedrich Katz
- ▣ *Zapata and the Mexican Revolution*, John Womack, Jr.
- ▣ *Terrorism and Communism*, Karl Kautsky
- ▣ *Mother Courage and Her Children*, Bertolt Brecht
- ▣ *Meditations*, Marcus Aurelius
- ▣ *Beloved*, Toni Morrison
- ▣ *Winter Soldiers: an Oral History of the Vietnam Veterans Against the War*

18.

▫He hates himself &
aspires beyond himself▫

~

▫I remembered the place,
but I couldn't even begin to tell anyone▫
▫about▫▫the building▫▫I begin with:▫

▫SLAUGHTERHOUSE▫

~

▫Little-child▫-▫I
used to be afraid
to go there,▫
▫afraid
of a certain man
that circulated
there.▫

▫He always looked at me
like this.▫

▫I was very scared of him.▫

▫Only he▫▫hath shaken the house
—this body—
with agues and palsies, and set
this house
on fire with fever and calentures, and frightened
the master of the house
—my soule—
with horrors and heavy apprehensions,
and so made an entrance into me.▫

▫If this is true,▫▫for the rest of my long life I've got to find out how I got so fucked up.▫

~

▫Really did forget.▫
▫I admit this.▫

▫*Untimely Meditations*, Friedrich Nietzsche▫

- *Assata: An Autobiography*, Assata Shakur▫
- *Alice James: A Biography*, Jean Strouse▫
- *Detachment*, Sophie Calle▫
- *The ABC of Reading*, Ezra Pound▫
- *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom*, Felicia. R. Chavez▫
- *Understanding Child Abuse and Neglect*, Cynthia Crosson-Tower▫
- *Goodnight Moon*, Margaret Wise Brown▫
- *The Life of Poetry*, Muriel Rukeyser▫
- *A People's History of the Portuguese Revolution*, Raquel Varela▫
- *A People's History of the Portuguese Revolution*, Raquel Varela▫
- *A People's History of the Portuguese Revolution*, Raquel Varela▫
- *A People's History of the Portuguese Revolution*, Raquel Varela▫
- *Henrik Ibsen*, Georg Brandes▫
- *Sermon to the Earl of Carlile & Company at Sion: c. September 1622*, John Donne▫
- *Frame Structures*, Susan Howe▫
- *Blood and Guts in High School*, Kathy Acker▫
- *The Emigrants*, W.G. Sebald▫
- *Letter to Reffay de Lusignan: 31 October 1835*, Pierre-François Lacenaire▫

24.

▫Reading Edgar Allan Poe▫illuminates
the entire▫disease in

~
MAN
~

is destructive. It
destroys▫the future—the hypothetical,
▫demands unconditional obedience,▫
▫troubles all it▫
▫desires.

To undo man by man's own doing,▫
▫to weigh the future of *future*▫——

▫*I'd like to know*
▫*if all the gentry were killed off*▫
▫——▫*destroyed by flames*▫
▫*amid great banks of snow.*▫

-
- Against Nature*, Joris Karl Huysmans▫
 - Total Resistance*, Hans von Dach▫
 - Message to the People*, Marcus Garvey▫
 - American Originality*, Louise Glück▫
 - The Spirit of the Laws*, Montesquieu▫
 - The Long Goodbye*, Raymond Chandler▫
 - Between Man and Man*, Martin Buber▫
 - The Foreigner's Home*, Toni Morrison▫
 - The Betrothed*, Alessandro Manzoni▫
 - Next Stop: The North*, Martin Luther King, Jr. ▫
 - George C. Marshall: Organizer of Victory*, Forrest C. Pogue▫

33.

□Afghanistan:□
 □at once becomes hazy again□
 □with blood□——

□unreal.□

□HONOR,
 SACRIFICE
 & DVTY□

□(This will help you remember.)□

~

□By night□□alarms were ringing.□
 □We were warned

by the sound of the beating of the air
 above:□□cowered

——waiting
 for the crash□——□drunk
 with reality.□

□For a while nothing happens.□

□Broken ground.□

□Destitute of all sense,□
 □a self-defeating &
 catastrophic enterprise.□

□This is written in the same hand.□

~

□*Imperialists will never lay down
 their butcher knives.*□

□*Imperialism*, J.A. Hobson□
 □*The Accumulation of Capital*, Rosa Luxembourg□
 □*A Discourse on Inequality*, Jean-Jacques Rousseau□

- ▣ *Anarchism is Not Enough*, Laura Riding▣
- ▣ *The Content of the Form*, Hayden White▣
- ▣ *Guitar Player Repair Guide*, Dan Erlewine▣
- ▣ *Guerilla Warfare*, Ernesto Che Guevara▣
- ▣ *The Autobiography of Mother Jones*, Mary Harris “Mother” Jones▣
- ▣ *Grasmere Journals: 30 April 1802*, Dorothy Wordsworth▣
- ▣ *Homage to Catalonia*, George Orwell▣
- ▣ *Anarchism is Not Enough*, Laura Riding▣
- ▣ *Normal People*, Sally Rooney▣
- ▣ *On War*, Karl von Clausewitz▣
- ▣ *A Defence of the People of England*, John Milton▣
- ▣ *Socialism for a Skeptical Age*, Ralph Miliband▣
- ▣ *A Monster’s Notes*, Laurie R. King▣
- ▣ *Cast Away Illusions, Prepare for Struggle*, Mao Zedong▣

38.

□He was guilty□□by the mere nod of his head.□
 □The world continued to cherish□□simple faith and simple anger□
 —□their feet touching at the soles.□
 □He was once again talking about□□an unreal world in which poetry
 is tolerated,□□watched, and yawned□□at.□□Who could ~~unify and electrify~~□
 □*disrupt* the smooth flow of complacency?□
 □In the general interplay of forces, one mutilates reality itself.□

□*But flowers stand, sit, sway*
 in the wind, □gather together
 all their□hands as if□fate
 had in store for them□ ...□nothing, really.

How nothing?□□You should seek rules for your□□new humanity——for itself
 and for others;□□for wickedness burns like a fire. It consumes.□
 □This principle extends itself to all habits of life, as well as to all works of art.

~

□In Oklahoma□□one night I saw her in a dream.
 I've forgotten the details.□ □I could sense them——close at hand.□
 □The seconds passed. The silence deepened.□□It felt like
 I had no body at all.□□There were signs
 in the sky, a halo around the moon□
 □shrouded in coalsmoke and brutally vibrant□——
 □the sky as its roof, the earth as its floor□
 □beneath the pouring rain.□

□The morning began to dawn.□
 □Wake up.
 The world's on fire□——
 □force, brutality,
 cruelty, sadism,
 conflict,□murder,□
 □debaucheries□

——□Death culture.□

□The whole nation was plunged into mourning.□
 □(The centre nevertheless remains untouched.)□

□Until now.□

□Turn it into music□——
 □destroy profitability,□
 □demolish the word of stone,□
 □burst forth.□
 □The red flag has been raised□
 ——□a blessed thing.□

-
- *The Russian Revolution in Ukraine*, Nestor Makhno
 - *Lives of the Later Caesars: Septimius Severus*
 - *Myth of Sisyphus*, Albert Camus
 - *Three Lives*, Gertrude Stein
 - *Infinite Jest*, David Foster Wallace
 - *The Secret Lives of Church Ladies*, Deesha Philyaw
 - *Poetry and Drama*, T.S. Eliot
 - *Eugenie Grandet*, Honoré de Balzac
 - *Phenomenology of the Spirit*, Georg Wilhelm Friedrich Hegel
 - *The Assassination of Fred Hampton*, Jeffrey Haas, et al.
 - *Borderlands: La Frontera*, Gloria Anzaldea
 - *Women, Race and Class*, Angela Davis
 - *Handwritten note on the cover of a zine in the author's possession*, Donald Green
 - *The Discovery and Conquest of Mexico*, Bernal Díaz del Castillo
 - *Demons*, Fyodor Dostoevsky
 - *Comments on The True History of the Conquest of New Spain by del Castillo*, Che Guevara
 - *Alyosha the Pot*, Leo Tolstoy
 - *On the Principles of Political Morality*, Maximilien Robespierre
 - *The Wretched of the Earth*, Franz Fanon
 - *Book of Isaiah*, Isaiah
 - *Anti-Oedipus: Capitalism and Schizophrenia*, Gilles Deleuze & Félix Guattari
 - *Killers of the Flower Moon*, David Grann
 - *Exposition*, Nathalie Léger
 - *My Struggle*, Karl Ove Knausgaard
 - *Island*, Alduous Huxley
 - *The Witches of Dredmoore Hollow*, Riford Mackenzie
 - *The Barefoot Woman*, Scholastique Mukasonga
 - *Roadrunner*, Joshua Clover
 - *Speech: 10 March 1925*, Deskaheh
 - *Death is Hard Work*, Khaled Khalifa
 - *Ten Days in a Mad-House*, Nellie Bly
 - *Poetry as Insurgent Art*, Lawrence Ferlinghetti
 - *Discourse on Colonialism*, Aimé Césaire
 - *Anti-Semite and Jew*, Jean-Paul Sartre
 - *Sleepless Nights*, Elizabeth Hardwick
 - *Timber Wars*, Judi Bari
 - *A Short Account of the Destruction of the Indies*, Bartolomé de las Casas
 - *The Spanish Civil War*, Hugh Thomas
 - *The Golden Ass*, Apuleius of M'Daourouch
 - *Lady Sings the Blues*, Billie Holiday & William Dufty
 - *The New Prophets of Capital*, Nicole Aschoff
 - *Notre-Dame de Paris*, Victor Hugo
 - *The Great Transformation*, Karl Polanyi
 - *Speech at the Founding Convention of the IWW: 28 June 1905*, Lucy Parsons
 - *This is Not a Novel*, David Markson