Tip

When what is becomes what was, when everything frozen melts into the tea of the waking, what makes sense is a booth for one and a scrambled egg topped by a tomato that was sliced yesterday by a machine.

At this hour, the watered-down Tetley is as tasteless as the toast the 9:30 workers swallow with their excuses. The red cubes called jam disguise nothing. All phones are on mute.

This is the morning
of the unemployed and formerly
loved, women wearing the dark dresses
of last night, still smelling
of the ones who rose and went,
poking at canned fruit
and promises made when
sleep was the last thing

that mattered, when the clock was a limerick of numbers brushed away like tears from the face of a girl.

This is the date without
a name of its own,
a mad tea party of one,
where strength means
being able to lift a cup
and swallow,
where kindness is a dollar bill
left beside a saucer.

Gingerbread Women

They lie on the counter, turning to sugar. I have formed each in my image. I give them red buttons, silver Orphan Annie eyes, soft mouths that open at my touch, each in my image. Here is the mother. I put her in the middle, the daughters and cousins holding on like paper dolls. They can be shuffled. They can be dealt and stacked. They do not bite back anymore. I have formed them each, dressing them in the clothes from my closet, brushing the crumbs from their faces as

I lick my fingers

like an animal

that eats its young.

Cornbread

What if Carver was wrong? What if that extra time life offered at the end is an opening up and a taking in? What if it is a bottle of Meridian you leave on your birthday at a homeless camp by the river, imagining the grabbing of the fingers, a stranger's head shaking in disbelief? What if it is a long-ago meal swirling back without the people but with a scent so strong it translates to your fingers, until you find yourself baking something you thought you would never again taste, never again desire? What if Carver was wrong? What if the extra time handed to you at the end isn't gravy, after all? What if it's cornbread?