## how to differentiate star clusters from orgasms

Last night I asked my lover to punch me in the face. Don't ask me why.
I guess I've always thought bruises are pretty after all purple is my favorite color.
I've forgotten how to want sweet caresses and most nights his hands are gentle lullabies but I wanted to feel thrashing metal.

He watched me undress quickly at first, before remembering all better things go a little bit slower.

Asked me to get on my knees, and I thought if needed, how I would tell the nurse in the emergency room that I was an excuse, too clumsy to fly.

Made me ask once, twice, until I convinced him it was like boxing consensual violence.

He told me exactly how he was going to hit me, the velocity physics of it all.

Taught me something about scientific method while our bodies learned space, velocity, time travel, how the stars form and different ways he can make me see them. I told him science can not explain how our bodies turn screaming into love songs, makes punching feel like butterfly kisses

So I taught him something about poetry.

I have written feminist lines about shooting the man who raped my teenage years in the head so I can not explain the way I felt when he made me cum after fisting my face then tenderly picking me off the ground carrying my slight body up wooden stairs. He ran me a bath, shampooed my hair, but he didn't have any conditioner so it took him a while to brush through my curls

as I fell asleep, letting him take care of all my tangles.

This morning I tried to convince myself I am still supernova. That asking for suffering is thirsting to know how much of my power I can take all the way back before I break down.

I know science might be able to explain orgasms, but scientists come up with the worst names for things like that. Take the big bang for example. Cosmic radiation, universe spinning I know I don't know anything about cosmos. I got a D in Astronomy, but an A in poetry. So I know that 'The Big Bang Theory' does not capture galaxy creation constellations form like words carved down craving back on nights where our spines become empty cages, not protected from cold iron. I've started wondering when I'll deserve to be warm again. Hell hasn't frozen over yet, but maybe hell isn't about being on fire, it's always being a little colder than you'd like.

Maybe I'm a sinner.

Maybe I'm Michelangelo painting dicks on the Sistine Chapel, when I was supposed to be Soli Deo Glory-ing that ceiling. After my lover painted me with bruises it made me want to paint the heavens instead of old religious patriarchs. Cover them with brush strokes royal blue and gold. Maybe my problem is that I've written too many poems about my sex life and not enough about stars or God for example.

#### I'm not religious but I wonder if

You are there when light hits long pine trees just right speeding down I-45, driving through tornado devoured forests tunneling Mississippi in the backseat of parents who raised me drunk on You.

It will be a while before I appreciate that kind of tipsy. You turned water into wine, but I prefer vodka instead. My dad was a pastor, so I know that this is not sound theology but I used to believe You lived on window—side clouds above my head.

We're driving and there's a pond in between trees. I can't help but think I could be baptized in it if I could just ask to stop the car. I hear You're a carpenter, but if I never had foundation how can I be rebuilt. You see, my body's an abandoned broke down shed in a sinner's yard.

You performer of miracles, You once fed the masses with just one fish. But damn it, God, I'm a vegetarian now and I've been hungry for awhile.

#### When I Wanted to Drink the Paint

A. June, 2010 The first night he hit me was after a lost soccer game. I was fifteen. We went to be alone, with a few shots of under-21 vodka. The morning after, I made him cinnamon chip pancakes. Never told, never wanted to get in trouble for underage drinking. Lied to my parents the next day. Told them I stayed the night at a friend's. Never thought teachers would believe me, All Star Athlete, travel player. Nobody wants to think blonde boys are the ones who beat their girlfriends. I wasn't his girlfriend.

B. Today
I drink to forget legally now,
and I don't remember
how I got here.
In a bathtub, full of cold water,
and no soap.
I don't think I'm ever going to be clean.
Not this way.
Maybe the ibuprofen didn't thin
my blood stream enough,
because I'm still —
And I don't think I should be. Tomorrow,
I'll pretend
like tonight didn't happen.

A. August, 2010
I pretended the first night never happened.
We took art classes together,
he taught me how to shoot
a three pointer.
Couldn't learn how to shoot
in video games though.
Never knew how to ask him
to stop playing Far Cry. Cringed
every time he laughed at a sex worker
being beaten and bruised. Started wondering
if I was ever any different in his eyes.
It started happening every night.
At least I was finally his girlfriend,
but he never belonged to me like that.

B. Today
I want to know what is inside this body I don't own.
Never learned, never took Biology.
How do my lungs keep me breathing and how the hell can I rip them out?
And right now?
A night where
I wasn't supposed to make it,
I'm wishing I could be Van Gogh.
I want to cut off my ear,
forget you ever whispered sweet nothings in it.
It's been six years but I still feel you boxing it.

A. December, 2010
His eyes were ocean blue beautiful boy but mine were black holes.
I knew better than to look straight at the ocean.
Knew I would get lost and if he convinced me to stay, the current would pull me too far in.
Maybe, if he ever cared to look at my iced eyes first he would have frozen.
Maybe, he would have gotten sucked in and crushed instead.

B. Tonight, I am her she is me. We are high, and baking cupcakes. We are together, and we are soft. I can't stop telling a story about how Van Gogh drank yellow paint, thought it would make him happy. Yellow is happiness. My favorite color was purple until tonight. Now I want to wear only yellow. I want to become a sunflower. Never stop reaching towards light, never forget tonight happened.

A. February 2011
I was never any good at art in high school.
Couldn't really see colors.
other than black, blue, red
Never learned that Van Gogh
didn't actually drink yellow paint.
Didn't learn that it was made of lead.
Didn't realize it would kill me.
Didn't think I wanted it to kill me.
Don't know how he never killed me.
I swore it wasn't fair that I never died.

B. Tonight,
Drinking only poisons,
Forgetting doesn't heal.
color can't correlate bliss.
I won't swallow pain killers with paint.
I'll try painting the body all in gold instead.
Maybe let her lay on me
wet sunshine on her canvas
spreads to my own—
until the night passes,
The window is open, morning is here.
Sunlight falls on sunlight.

## an analysis of our relationship under the influence of alcohol

i am a bottle of muscadine wine full of pressure you are a corkscrew that opens only costco cheap champagne let's use a hammer instead your hand cut not quite on accident by my sharp mouth. you drink me anyway. my blood tastes sweet, and like purple lipstick i called you the devil i named you samael in my phone. you laugh as you tempt me to take another deep swig of cinnamon churros smirnoff in between the shadow trees at laura bradley park. i tell you i'm fine that we can keep drinking. the lie upchucks all over your purple chucks. it'll take you four washes to rid the smell. we both know you can't open champagne with a corkscrew. it is five o'clock and i am alone because i am the sunlight. "how long have you been lonely?" i am the cathedral of friendlessness. you a jackass reading james joyce pretending to understand ulysses. i a genius reading romances. too deep for you. i still followed you from peoria, illinois all the way to neptune, i believe you could keep me warm in its -200 celsius temps "dear" can only take you so far she will let you come back to her room curl around her in bed. but you can't put your hand in her chest. my chapped words lick in your ears even the walls will laugh at my fascination with your cozy smile by the way, you can also open a bottle with a string, you dick. you pour me a crisp red glass i swirl it and it tastes cheap. but also like blackberry blood. it's a fact you ignore me because you can't stay away.

## I am tired of aesthetic attempts

Disordered thinking jumping down disconnected discourse paragraphs non – linear thinking non – linear breathing.

God is cracking clocks for me again.

My grandmother has a grandfather clock it's been in her living room chiming at exactly the wrong time for too many years.

I worry all houses look the same, how do people know where they live? How does the post deliver letters without losing the mail?

I think I love the fragmented lines making half poems out of half thoughts.

I have advice.
Take some time.
Turn poetry into a religion.
Write the Lord's prayer into stanzas grab bread and break His body give it to the birds, for He cares even about them.
Grab some dandelions to make a wish.
Wish for thinking logically to come more naturally.
I never listen.

I never have enough air in my lungs to blow off all the dandelion fluff, throw it in a puddle instead where I'll sink on days I want my body to be a land mine just so I can explode, and maybe bring somebody down with me.

# I know that thought is ungodly.

A specialist tells me at least five wires are disconnected in my brain. I tell her that's too many, let's go down to two. This isn't a negotiation.

I want to add that my disorganized clutter of research papers and poetry drafts stuffed in my backpack is a metaphor for my life.
But I think I've used that line before.
I know I've written this poem before but it takes me a while to drive back home sometimes on nights where using a GPS feels like failure. Nights where driving is all my manic mind musters up but I know if I keep going I'll eventually run out of speed.

We all fall asleep eventually. I'm finally reading my favorite theorists again and I'm romanticizing running barefoot on pavement to the beat of slam. It will come but it won't come easy anymore. So I'm looking for lines in the cracks on the sidewalk. I'm finding concrete rhetoric on the bricks of an alley way wall. I am learning how to stay in an attempt to finally find something beautiful again. I'm writing poems on my iPhone while I run to class getting aggressively baptized by the rain. I'm making up for what has been lost. Time. That is.