Static

*Static Shock is an American animated television series based on the Milestone Media/DC Comics superhero Static. It premiered on September 23, 2000. The show revolves around Virgil Hawkins, an American boy of African descent, who uses the secret identity of Static after exposure to a mutagen gas during a gang fight gave him electromagnetic powers.

Static

When I touch your sternum,

I can short circuit your SA node like pressing pause on Street Fighter or cause each cardiac cell to beat wild and spontaneously.

Either way blood is stiller than a deer carcass devoured by buzzards

and coagulates thick and pungent like the Ganges River.

When our hands embrace,
your palms will burn whiter than Fourth of July charcoal
and the backs will burn blacker than lumps emerging from the mines,
blacker even than the lungs that dig them out.

I can make your hands lie motionless as your heart screams through your ribs to run and your legs become stone pillars weathered by storm.

Virgil

10 year old bones aremore sensitive than grandmas.They need solar flares,

delicate kisses,
and gentle fingers dancing
down paper thin skin

to keep from tearing in two.

By the time lip balm fades from damp cheeks they galvanize. Become twisted iron

and steel DNA, conducting static emotion, blank stares, and masked rage.

Squeezing small skulls lying on laminate desks, etched with words from our silent teachers.

Dwayne McCall

Some days the sky cries
Starbursts and rainbow Skittles.
Today it just cries.

I try to comfort it, I say "We can both cry together." The sky

knows I'm all talk.

I don't have enough sugar for us both to be gummy,

not even chocolate syrup poured into cold milk. If we split the calories,

we'd be the pitcher
of unsweetened Southern tea
at the reunion

untouched, next to slices of watermelon and potato salad loosely wrapped,

buzzing flies as bacon bits.

If we're together
we'd both be sugar-free.
Gum stuck underfoot.

Daisy

Enraptured in a garden of reds and yellows, pinks, oranges, and greens.

Colors my taste buds yearn to cannonball into like eight year olds

rolling hairless arms and legs across hidden antennas and crisp foliage

resurrecting childhood memories I never lived. Birds never gossiped

more than they do now, whispering all the secrets of this gazebo

and folks who wandered in this spot, frost bitten Monday mornings

blanketed in fog.

Static 2

When our hands clasp, your palms will burn whiter than baby Jesus's skin,

whiter than the legacy
he left behind. Sometimes
I wonder how I stole

such immense power,
beaming back from cracks
just wide enough to peak out,

throwing pennies at the windows of mansions. My middle finger is electric

current preceding
howling thunder. Wonder
before terror. My dreads

are DNA. Stretch a follicle, unravel human design.