AmeriCorps Jog

Pass Christian, Mississippi March 2006

i've decided to go for a run light blue sneakers, gray emblem shirt inside out: plastic sticks to my sweaty skin

my legs feel longer here

maybe it's the ground feels like it's further apart and i have to jump, consecutively until it looks like running

the beaded sidewalks of Tuesdays
no longer fat are broken
by flooded moments of history
- if i stop it will sink in
i will sink in
to what has happened here

keep running-emblem inward,
longer legs aching
to keep going
past the deserted bank,
past the x-marked lifeless houses,
past the church
of postmodern worship
where people still pray

to the gods who have forsaken them

keep running-through street lights fallen
like insect segments in
a backyard sandbox
don't dig too deep
in the sandpit at the park:
the neighbor's dolls
and the park's gymnasium poles
slumber in tangled roots
of future erosion

keep running-no one is watching
no one will know
if the ground
swallows you
mating with the remainder
of the dead and long dead

you turn at the thought of no one you wish there were noises squirrels or sparrows or even strangers along the street

keep running-cracking purple parade
beads of the past
into pebbles
of forgotten memories

don't bother stopping at the corner unless you need the practice of stopping and starting like the lapping breath of the Gulf waters spitting and spewing, before it can breathe.

keep running-emblem covered.

this is not your world:

- except now

but you're running:

and you have someplace to go.

leave a message at the tone

he's walking around the bedroom, the bathroom, the sofa looking for the long brown hairs

I've left behind

he doesn't want to have to explain them to her or make up stories...lies of where they're from

it's a warm summer day
we hold hands while
we walk around the winery
and I get drunk on each
small taste of what it is like
to hold hands and be with him
publicly

when we return to his house there is a message on his machine and I smile- incredulous that he even has a machine

but when he presses play
my smile wanes;
her sweet, little five-year-old voice
-so gentle, so genuine
though clearly so coerced
starts: "Hi Daddy, um daddy,

there's a car in the driveway I've never seen before, Daddy. Daddy- whose car is that?"

and my eyes grow wide
but he brushes it off
he lights a candle and turns
the lights down low
and leaves every trace of her
right where it is
while we maneuver into
his bedroom

and when I'm gone
he looks for me
or at least
each stray hair that
I shed involuntarily
that might have littered
their happy home.

Mémère

Her skin was like a snake's, just waiting to peel off.
Her breath smelled of cough drops and nicotine.

She would sit at the square kitchen table with a bright lamp, bent over her newest old puzzle.

They say she had a quick temper but I imagine she had some patience that got lost in a glass of gin, but I never saw her drink...

She was a feminine mystique, small and mysterious.

She'd disappear for hours in their brown boat of a car, warming the cover of the yellow pages that pushed her up above the wheel.

In pictures, she was a movie star with chestnut curls

and hickory eyes, the stick of a cigarette between pursed lips.

She died, like a cat, and each time, we sat by her bed, waiting.
On the seventh time she pulled me closer by my eight-year-old arm

In my memory she makes me promise that I'll never smoke but she didn't actually say anything

She looked at me, long with her hickory eyes wide and frightened and she coughed beneath her mask, barely breathing through the straw of her diseased throat.

The Chess Player

At our wedding,
your brother joked
about your
rule-meister
tendencies
and the crowd laughed
with warm smiles
knowing you
so well

he mentioned
how you *always* read
the rules, in fact
you used to hide the rulebooks
and study them beneath the sheets
to somehow
find a way
that no one expected

and you've succeeded once again

like the lawyer
it seems you were
destined to be
you've found
a loophole
a lie
a Pharisaical

argument

to justify your choice

you see
as always
four steps ahead
and act the martyr
and lay blame
first quietly
then loudly
then quietly again
and at all points
forgetting to share

but you're four steps ahead watching the pieces move to your satisfaction: nobody the wiser

the whole truth

but wisdom
will come
when you least
expect her
like a move of
a pawn from
a novice player,
unaccounted for
in your desire to

reach checkmate
and she will
- one daylay your king
to the board.