I smell you —

Over the vat of oil where fries are baptized

Over the onion ring halos of buffalo wing -ed angels

Over spilt milkshake tears forming Heaven's curdled clouds

Over floods of batter where fish 'n' chips drown —

before I see you.

You bare your bottom teeth in my direction — this means Hello.

I am reminded of a chimp about to rip someone's face off. I half expect you'll start flinging shit at the next woman in your way — so much for evolution.

But we agreed,
Friends. The weight of more
was too much for you to bear;
Prozac has its own
gravity.

Admit it:

it's amazing what grew amidst the smog & sickly

haze of incense & SSRIs, some holy microbe that clung to the walls of the processing plant.

Your scent lingers after you carry off your tray & even after a year we have nothing to say.

## DINNER WITH TOLLUND MAN

This cold muck kitchen has no room for both bog-mummy and roving poet; deep in miry vinegar, we fester with fingernail clippings and blunt ash, old smashed pipes and pineapple scalps, pickled eggs and Mike-n-Ikes, runt sardines and minced sphagnum, chunks of blanched hair and oily guitar picks, strategic popcorn kernels and spiced wine, hard-cover books on philosophy and prize-panties—

a fine stew this all could make! The cold salt burns raw your leathery skin, and bakes mine to hardtack. Salmagundi it shall be.

After dinner, I am relieved to be wet again but cannot quite breathe (I took my mask off to eat) in the fetid miasma of weedrot, the poisonous perfume of your palace. Are there no lemons in your pantry, no camphor? Your hair of straw would do well as incense; O if I had tinder of my own! I would set you ablaze before some creature's breath courts my neck and I am left to wonder what disease will soon corrupt my heart.

Beware! Big cat loose in Back Bay. Men have no fear, for she hunts only other pussies.

Listen! Her feral howl
resounds in crystal tumblers,
echoes through amber
elixirs. She possesses charms
to bewitch vulnerable spirits
she possesses
vulnerable spirits & then
drinks them.

Curiosity never killed a bird so I followed the scratching of her manicured words & claws to a blushing crimson cave where my appetite awaken'd. Abrasive pink pilgrim, slopping around the penumbra of my flesh

> softened to dough in her caress. My eyes grew stars & glazed over. My thighs sweetened to jelly. My resolve was melting fast!—

until she stole my scarf. She said I stole her heart but I don't take what I don't want. In the grey dawn, I don my dark robes & curved beak and slip into the still world.

Wings waxed, I take flight, scudding breakers and shrouded dunes high up

in saline gloom; the crows find a comrade in me. I agree to pass along the secrets of humanity. Sure,

I'll tell you all about my fiendish delights, disciplined vanity pursuits, whether the carpet matches the cloak.

Like right now, I am awaiting my magnum opus, my King Lear, my Frankenstein (hold the threesome with Lord Byron)—

No, that's not what we mean. Tell us, what happens after death? My, how risqué your croaks are! Don't be so grave—

tell me, what is your family name? Corvid? And how many in your family, 19? *Haha, very funny,* they caw. We are developing

quite the rapport. Say, do I still look sexy in my grim negligee? *Positively necrotic. Now what are you really up here for?* 

Foul fowl, you shatter my narcissism with each squawk! Nothing awes me anymore.

Love is

a net

is death

I am what no angler yet has managed to catch;

From the lines of angels the hooks of devils the trawlers of Gods
I've slipped (—I am no codfish!)

So how did you, Minnesota Stranger, appear upon a foreign shore and best the saltiest dogs?
You plunged into the cold & held on

to my whiskers & welcomed my claws.

For weeks & weeks
I wriggled & writhed
in the swirling dark. You didn't drown
but waited til I wore myself out then lifted
my little body into the salt air (which was not poison but
soft, sweet)
& kissed my iron scales
which melted in your heat.