I like this place

One level closer to what *is* Reality as opposed to the illusion called Reality there is a sense of expansiveness like the curving of a burnt orange trail in a wood of ample sun and tall trees (continuous, and fulfilling of the desire for pea to kale greens, amber to coconut browns, that around-and-back-again rhythm) Yet, it is a vastness that goes inward with an unspoken awareness of protection *This wood is my wood.*

The cabin, an Amish shop, we chanced upon without a parking lot, just grass speckled in juicy stars 'neath overhanging limbs Here there is no straining rawness of quotidian dullness No pessimists or duties No horrendous, fantasy-shattering machines like garbage trucks and CATs with that joy-crushing "beep beep,"

No, not here Here there is no time

No urgency

Just being

You, a deeper part of you, And I, laughing. Your hands removing hangers holding hippie fashion in lavender gray hues

Then we go again, curving around with a sloshing crunch to the next spot in the woods

Inside what does not look like a church, people walking up to order food behind glass-encased deli counters, Peering, (fluttering) Finding rich, eclectic vegan fare

This is my wood!

You standing on a chair and preaching without darting at me down-turned misgiving, just looking my way with touchable clarity and that smile (I have always loved for being so clean) For this is not the place where you and I are separated by assumptions made in the anxiety of limited information.

Subtleties

Your subtleties are whispering indecipherably luring me engulfing me exciting a feverish conviviality.

From the first breath of enchantment thoughts flared off, their smoky trails dissipating leaving me to the ecstasy of Desperation and the pounding, Louder than what you may have said Then,

like when lying belly-down on the floor string lights in a darkened room

opening a chemistry book,

there is the distraction of

Anticipation.

During the wait:

Wait, what is actually being said?

Felicity dragged down by

the lung-squeezing tumult of returning thoughts

What is worse,

the possibility of

Let

Down,

or ever swelling with your tantalizing ambiguities

then quelling it back down

like the consequence of a too-tame winter

waiting for the most inconvenient time to strike with terrestrial terrors....?

Your voice, the moan I ever longed to hear

Your acknowledgement, denied, I could not bear

Don't worry sweetie, I knew

Something about second story sunshine so pervading that countless sparkles of dust can be seen Is the body too, merely a conglomeration of countless sparkles? Typing in the scratchy warmth Gently reverberating daily life voices, mowers, When on walks reflecting Butterfly lights turning the room to a fairy abode by night And then, I was

Ready.

Ready to really give,

cultivate the soft hums

perceive the blinking potential

The sparser the words the more concise in good intent

Then there was

You,

Ready too.

Relations are rubber bands that can only be stretched so many times before they snap,

So I was

listening before offering You, rapidly jutting out in teeth clenching unintelligibility Me, shrugging in endearment Pouring out at your softest invitation

Those nicked hazel doors ever looking upward, sharp breaths, cheeks burning with something I couldn't understand I wanted to be that one who sifted out the debris, bringing attention to the lucid colors of simplicity

Coddling my naïveté My happy naïveté

I could have used a tarp against your trickling damages bouts of acid Never liked when that face turned acrid (though I can't say it was unfitting)

Gapingly eager So were you, except that your mouth was always puckered and tightly stitched while searing revenge from a past I was not part of, coursed through you with the fervor of a riled crowd

Holding nothing back while you were chiseling away at my reputation like a foundation hoping it would fall through

You could have turned away from your depraved vendetta and I would have commended you newly befriended you

Still I am *ready*

Defiant, but not angry

Emerging after the first strikes

on Innocence,

I remember

the resentful stretching out their hands saying,

"Give up your illusion. We'll strive together in this pointless place"

Me saying,

"I'll keep my lilac-brimming abode, thanks."

Suitable for the Tongues of Peace

I drink in your field simmering days I swell with the sun packaged in your minute places Verdant pungency You fill my neutrality Turning my tabula rasa Into a flavor-filled page I am your story When you are written all over me You've been drained and tossed aside But your used up forms Do not die Your legacy lives in me I, who tell your story Of water refreshing And of soil's honesty The euphoria of the sun's Heavy stroke Somehow I recollect it even now Of when I too was another form As if a whole life ago...

Our stories will continue

When the tongues of peace

Read me all over

Read me all over

And then swallow me down