## Self Portrait with a Mirror

soft flesh surrounding smoothed out bumps spiny-creature scar translucent skin stretched that bruises like old fruit skin that angers easily caged in ribs and meat arms that somehow folded in half, like an open book slammed shut hair, long and short like the mirror

bones like molded clay and rolls all tucked away across the middle like pastry dough, skin and takes years to heal steady-drum heartbeat tiny fingers and t-rex reach the toes when origami swan, like an corkscrew hair, full and flat hair, hair that shines it lives in

## Trinkets

I feel smooth ink flow across
the page, like milk infusing my
morning coffee. My words spill from

brain to arm to pen to paper. I inhale the smell of new notebooks, with their buttery leather doors to

other worlds — the more poetry I read,
the less of it I understand. I tend to read
at the speed of my thoughts. Which is to say,

too fast. I consume it and regurgitate it, like some kind of literary eating disorder. I've always liked the word *salt*, for instance,

and things that taste of salt and oil.

And is that really how you spell "hoi polloi"? I've only ever heard it spoken aloud.

Keep your words close, or they might float away (they are just words after all, and mean nothing). Wear them as trinkets around your neck.

## White Contains All Colors

eggshells are so perfectly smooth, like the first snowfall on an abandoned countryside — as a child I always asked to crack the eggs, back when I wasn't afraid of breaking things — tap tap tap the egg on the side of the bowl — not so much that it spills all over and coats the counter in slime, but enough to crack the pristine shell the first footprint on the snowy ground — when I grew up, I learned that eggshells can be brown too — and they usually taste better, the yolk bright like orange sun instead of pale-butter-yellow — a double yolk is good luck, though maybe not for the chicken — never put eggshells down the sink, they will muck up the Disposall — a favorite book when I was young was Rachenka's Eggs by Patricia Polacco — as a little Jewish girl, I missed out on painting pastel-colored Easter eggs and hiding them in the yard — but I always cracked the eggs when we made latkes for Hanukkah — do most people like their eggs the same way every time? — I can never make up my mind between scrambled and over easy sometimes the eggs decide for me, if the yolk breaks halfway through the frying, turning the pearly-white sunrise over easy into a half-mixed-paint-color scramble — I learned to make fresh pasta from scratch using eggs and flour — we colored it with beets and spinach and turmeric — but it all tastes pretty much the same eggshells are always described as so fragile, like bits of glass — but really they're armor — a cocoon protecting the caterpillar until it's ready to fly away

## Moon Girl

blank-faced and crater-filled, you cannot see me when the sun is out except for sometimes, when I'm tired of hiding on those nights I grow full with pride and wolves howl at me praising me exalting me I am the brightest thing in the sky I am the glowing one everyone stares at until the dark takes a slice of me, and then another each day makes me smaller, each night the wolves find something else to howl about while the sky chips away at the bits of me but even when there is nothing left, I'm still here, invisible; waiting behind the curtain, peeking out sliver by sliver to see if it's safe to shine again

Transcend
after Jericho Brown

Of all the gifts I got from my mother, The best one was the ability to survive

The ability to survive is a gift In a year of burning, of hospitals, of fear

A year full of burning and hospitals and fear And things I never thought I'd live through

Things not everyone lived through This year, we learned to mourn

I never really learned to mourn
But wore a mask of tears at funerals

This year tears fell behind masks at funerals But love can transcend physical distance

Love will always transcend physical distance This is the greatest gift my mother gave me