# Her, in the key of mathematics

Colors wrap around her,

Her figure is a miracle,

Her curves the only medium

In which light bends so completely,

That it breaks.

Her shape is a geometric conundrum,

Angles and lines impossible to calculate,

I want to understand her,

I place protractor against skin,
I organize my proof,
Asking how
Saying show me,
With her breasts, her arms, her stomach,
She is my teacher,
She takes my hand,
And says, instead, ask why.

# Him, as seen from below

His body is painted in asterism.

I trace patterns with my fingers,

My tongue.

His constellations

Contain my continuous fixation.

He, is my gravity.

His skin speaks in tongues.

Cloaked in darkness,

I can only divine

What words cannot say,

I read his Braille with my body.

### Love, like flowering deadwood

We love like elephants,

Our past actions are lily pads,

Floating on the surface.

Black eyes sit half covered,

Seeing all, yet telling nothing.

Transgressions of lust and loss
Stain like lipstick on your collar,
Quick to wash,
Eager to hide,
Thrown to the floor,
Dirty when it is already clean.

We don't forget.

We cling like a needy child,

Our hands in mother's hair,

Afraid to move forward;

Aging, like love, is both uncertain and unkind.

We repeat so many times

We lose all meaning,

Love, love, love, love, Enough, enough, enough, We ask once more.

As always,
The answer comes softly

# Transition, in shades of warming

The upward curve of my lips

Bears exhalations of indiscriminate grey.

The carbon dioxide of used life

Vacates my lungs.

Empty,

I breathe in scented air.

# **Tangible Humidity**

Inclement omens

Bear tidings of flood.

When roots drink more than is easily handled,

Morning's hair of the dog

Becomes just one more condemning drop.

My body creates waves beneath.

The surface:

Still,

Motionless.

On the outskirts of my vision

Dance valleys of sun,

Meadows of color.

I turn my head and they are gone.

My limbs are heavy.

As I submerge,

I look to my cloudy landscape

And ask.