staring into south america looking haggard a dream of summer shade a body is one of those weird places you find yourself again and again

the man on a platform addressing a crowd cultivates errors of speech how dearly the lives of the dead the early morning light on their wings

there are birds of prey and birds of prayer both at home in the same yellow sky only their beaks shaped different the dream of shade versus the dream of shadow

a man and a woman build a garden between, a river in repose through the valley the locusts come to chrr in the late afternoon

south america, a myth to itself no place really a span of black feathers an iridescence a shadow play screened on a valley floor circling forever high in the altiplano

Portsmouth

I kissed his mouth it tasted like bananas and thus our will and our fate did so contrary run

some people enjoy verbal pleasure and employ long sentences letting water spill sweetly past the lips

if a poem has no conceit the emphasis falls on reality: square, severe the words now stretched

I remember portsmouth sleeping, the window open and it felt like the sea coming in