There is No Fire Here

Poetry

STROKE

the ants in the carpet have climbed onto her head and the jars of strawberry preserves.

green beans she'd snapped on the back porch have spilt into the sink from water still filling the bowl.

the oven burns doughnuts she was making from buttermilk biscuits down to six rings of charred bread.

the smoke needs more time to fill the home

the boys are with their granddad at Bull Lake taking turns holding the golf ball he cut out from a snake's belly.

the snake must have thought it had swallowed an egg.

STRAY

I wrap live caterpillars in corn husks to feed them to the cows and follow Pa to the chicken coup to watch his hands get pecked while retrieving eggs

but

hide in the truck when he's outside combing under the house with a rake and towel for a litter of strays to drown in the tub in the pasture

where I was baptized

BELOW

Underneath each of the hyacinths is one of her cats They mark the graves that she dug on her own She bought a bulb on the same day they passed away A fifth plant will show this spring Two were pronounced dead on the same day, plant three and plant four, she says, staring into the garden eating a can of pork and beans from a crystal flue

She doesn't like children or her eldest sister very much But she does remember helping Leanne and her niece bury a squirrel when Tara was seven It was sick and not safe to pet They all agreed to forgive the rodent for biting Tara after returning from the emergency room Together, they sprinkled it with rosemary, thyme, and lavender from Leanne's herb

Together, they sprinkled it with rosemary, thyme, and lavender from Leanne's herb garden then returned it to the earth

"That wasn't so bad," she says, her mouth full

The rent check, I tell her, is next to the lamp in the hallway She says that the lamp has always been hers It was a gift from her mother And that she's never stolen a thing in her entire life

PARABLE

hear.

those feet hew over the road arched and bent the snap of thimble muscle lifts you like a plume of ink that great old mouth clicks wet with ancient hunger and parable charged with rain and famines don't kkaw at my share, brother you were the last silhouette off the bough for this downed meal a pale creature whose fur gets in the way of every bite we shake with red tinsel between our beaks you still keep one eye on me dark, mannequin, inlaid like bad prayer it doesn't mean a thing

eat.

your ideas are big your appetite is bigger

THE TOMATOES ARE GOOD THIS YEAR

We sit like other people sit at the table pray like people in prayer we even talk like people talk there is a new death here at the head of the table we pass the turkey the dressing the pie in the second week of October we tell stories trade memories like factory canners when it's not our turn we sharpen new exits in the backs of our throats and notice the carpet is still green after all these years wonder if that mirror was always at the end of the hallway the plate of tomatoes reach him the him that will be dead by the real Thanksgiving the tomatoes that he grew himself he removes a slice from the plate the first slice removed from the plate he takes a bite and a giant little outburst slips right out he doesn't cry long or share the future he catches it quick says, "Sorry, folks. The tomatoes are just that good." He passes them to his left this time around we all take one we agree the tomatoes are good.