The Wild West: Mae Sot, Thailand

The Gates of Sunset

the gates of sunset close early this time of year slipping down among the thunder the day star bows out quietly hoping like a weary shopkeeper to close down before another customer stops by to purchase the last few rays of light

Dragon Fruit Fences

If good fences Make good neighbors Then dragon fruit fences Make the best of neighbors

Every frontier, every Wild West Is closed up by fences (Eventually) And ones made of cactus Tend to stick a bit sharper Unless they're tasty too

Like us *farang*, us foreigners, Transported to Thailand, The dragon fruit fences also Hail from the Americas Where once and now They're called *pitaya*

But such foreign fruits Don't have to fail or wither Under a strange sun; instead They bloom and bear brilliant Fruit of many colors— *Roja, blanca, amarilla*— And grow on cement-pole fences That tame the rowdy hinterlands

And also bring together Unfamiliar faces To share a (juicy) bite to eat Of something rich and strange From a foreign cactus That made itself At home on a fence

Thunderset

As clouds gather in the West The silent forked flashes begin Their ghosts Rumbling up from the river Upsetting the branches bathed In golden light from the star Slipping below the horizon So slowly so silently It normally winks out Engulfed by an unmoving horizon Succeeded by seas of imitators But sometimes the mute twilight Sets in a storm Thundering into darkness

Rooted in Heaven

In the beginning The paddy is a barren pool Empty and still. Only the spirit hovers Over the face of the deep, The vault of heaven The only reflection in the water. And then one by one, Sheaf by sheaf Is planted in the skies As below, so above; The expanse spotted By neat, regular rows Sown in the still mirror Of the firmament, There to sprout, to grow, to push Down into the dark mud and Up into the heavy skies Until the end of days When the rice is reaped From the still sky-waters Of lofty paradise And returned to earth.

Banana Forest Light

There's a soft, strange Glow on the floor Of a banana forest: Green-dappled, sun-speckled Rays slip through mist Sending shards of gold dancing, Shadowed by spiders and snail slime, And all is Haunted by the dying elders Decaying at the roots Silent, still Save for the whisper Of leaves drinking The rotting darkness Up into the fruits of light.