Heart of the Matter

Just one more day in the grind, in the bind, and the voice in your mind seems to whisper, "Never let go"

Try as you may, you can't rest in one place, your heart seems to wander no matter how still your feet stay

Late, late at night the process unfolds, it flows and it grows through fingers and toes 'til it reaches the heart of the matter

The blank page inside you longs to be written your heart spills its ink on the landscape of life

Through all of your foibles, your fallacies and farces, the path in your heart is still inky and wet

Freshly drawn, slightly smudged, but still good as new patiently, quietly nudging you home Shiny Things

The newness wore off like an old penny you put in your pocket and forgot about, chasing the next shiny thing. You didn't mean to lose interest, but there was so much to see and do, how could you be expected to stay in one place, to hold this moment in your gaze for any longer than you did? The time you had was long enough, enough to create beautiful moments, explore cities and beaches, soak up the excitement and agony of being alive, until you weren't, until the plane on which you flew was no longer part of the world the rest of us call home, and the shiny things no longer distracted you, for everything was glimmering and whole, like you

Trespasser

The well was cool and nourishing and deep, but years ago in an act of courage and defiance, you moved the heavy stone across the opening, allowed the thorny branches to grow over and around it, so that no one could disturb your tomb, or drink its healing waters, and you turned your back, confident that the thorns would do their job to keep the trespassers out, but what you could not see in your rage and self-hatred, was that the thorns and brambles shadowed you in your exile, shrouded you in your attempt to be invisible, shrunk at your valiant effort to fight them back, grew thicker and stronger, shielding you from the world of your creation, until that day when the thorns pressed deep into your flesh and you finally tasted the sting in the back of your throat, and it was then that you knew the only respite left was to return to source, and there in that ancient place, you tore back the branches and brambles, bleeding and broken, but it was too late to care, and you uncovered the patient stone, waiting for your return, and there as you wildly plunged yourself into the waters, as if returning to your mother's womb, there you realized that the thorns you fled had grown out from the belly of your pain, and that you, you are the trespasser, bathing in your own well of salvation

The Leaf

A red-gold leaf floats to the ground, and there I pick it up, hold it gently, flat in my palm, a mirror of my own hands, lines and veins, delicate and strong,

lines that cast the story of the journeys we all make, to the precipice and back and, for some, to hell, where we may stay a while, take up residence in our suffering, until we either persevere or perish.

In these lines, on this path, these hands stroke children's faces, twirl golden strands between fingers, touch cheeks at night, through tears. In the dark, these hands, solemn and life-giving, belong to my mother.

These hands clumsily fiddle with a lighter, shaky and desperate, light the cigarette, flip this way and that, dangle the stick of burning tobacco-with an air of confidence, and yet those lines betray the longing for one more tomorrow-as ashes fall, unnoticed, to the ground.

Crackling against my skin like the rough and delicate fabric of the leaf, this path for once becomes a burden, a stifling presence that keeps me from the joys of red-gold leaves on autumn days. And so, with the hands we share, I crumble the leaf, release it to the wind, a weight removed, a crumbly, red-gold burden of the soul.

A leaf floats to the ground, and there I pick it up, and there my life begins Nana with Rose Petal Tears

Rose petals, like teardrops, fall softly to my kitchen counter, surround the vase where the wilted flowers droop their heads in reverence to the stooping, plucking, pruning

of Nana tending to her roses crouching in her gardening shorts, as I play in the field behind her house, searching for rabbits' nests and pulling out my dollhouse to set up in the quiet patio shade,

of Nana sweet and fragrant as the roses that she tended, bare legs exposed, a rebel of a time when women wore only skirts and hosiery, bustling about in her slippers and shorts, cultivating an escape from everyday life

of Nana's hair, soft between my fingertips, like rose petals, as she lies in bed, life gradually slipping through grasping hands, ice chips, greeting cards, and tear-soaked tissues encircling roses on the bedside table

of my Nana who never cried, at least not that I can remember, but if she had, I know her tears would be rose petals, cascading between dreams and backyard memories, sweetly-scented and multi-hued, formed together into one final bloom