I Cradle Your Box at Night

Daddy brought you home today
In a bright white bag
I ran to you and held you close
You've never seen a reunion quite so sad

I stood there in stunned silence Then I rocked you and I cried And when I sat you on the shelf I stood back and wondered why

I stared at you and closed my eyes Were yours a blue, like mine? Was your hair light, like your brothers? Like your dad, were you the calm and loving kind?

Or was my daughter different than anyone I ever knew? I will never know these answers But did you have one dimple or two?

Now, I find myself here every night Standing, staring, my heart stilled There has never been a crib as empty As the one that can't be filled.

Units of Measurement

The hospital sent me the pathology report today. My hands shook as I read it. I should've never read it.

They weighed you: 397.6 grams.

That's something they don't warn you will happen. They'll stop weighing your baby in ounces with oohs and aahs when they become a fetus in a lab report.

They measured you: 27.2 centimeters long.

I imagined you Cold and alone On a metal tray Next to my intubated body.

I will never hold you But the memory of you like this Will hold me hostage forever.

They recorded: "The extremities are symmetrical, each with 5 digits"

You were perfect 10 little fingers and 10 little toes All a parent ever wishes for.

They left out:
Your heart looked
"Like a ballet slipper,"
the pediatric cardiologist said
as he tilted his head.

Now I walk around the grocery store Looking for anything That weighs 397.6 grams So I can hold it in my arms Close my eyes And pretend That it was you I was holding.

So I can play make believe So I can dream again.

Instead, I wander Up and down aisles Carrying loaves of bread In my empty arms.

The Women I Know

I know women
who have hate
as strong as bricks
And they build houses with it
And they kill men with it
And they raise up their daughters with it

I know all women hold it tight to their chests And drown themselves in the river with it So as not to leave a mess for anyone else to clean up

I Barter in the Shadows of Skyscrapers

You sat in the doctor's office listening to the litany of next steps and side effects You took a deep breath and became acutely aware of your lungs Inflating and deflating You thought of your daughter's lungs and wondered softly, with a fondness, what they looked like You guessed like regular lungs Only much smaller Pinker, perhaps You looked down at your notebook and smiled carefully.

You left,
weaving in and out of hallways
elevators
and a set of revolving doors
You staggered into the blindingly bright outside
and stood very still
on the sidewalk

of the Upper East Side
Where the air hung heavy
and lingered too long
You looked around at the rest of the world —
at all the people walking to different parts of their lives.

In the shadow of the building, a doctor leaned against the corridor A cigarette hanging from the side of his mouth like a B movie
You wanted to ask if you could bum one
You imagined your mumbled thanks as you moved in at the flick of his lighter
You could almost feel each drag
Bringing you closer to becoming
Someone else

You exhaled Your squinting eyes followed the shiny exterior upward You took a deep breath as you began your barter with the sky.

There is Sand in My House

I live in sandcastles waiting to be washed away by the nighttime tide As the moon reshuffles the shoreline of my life again Scattering the sand I need to rebuild again.

I wash my hair in the sea and dream of a bright white kitchen Full of laughter and carafes of orange juice With messy calendars

and muddy cleats and a thousand drawers Full of grapefruit spoons and salad forks.

I dry my hair with an old beach towel and stand at the sliding glass doors of my imagination
And I watch my son push my daughter
On the swing set of our green, green backyard.

Every morning I wake Rubbing sand from my eyes.