HAIR

Grows incessantly, more profusely than Bermuda grass, its borders condemning me with the threat of balding. Here and there, but not *there* or *here*, these mousy filaments follow no will, no will of mine in any case. And the itch! Scalp or underarm, the skin's sucked dry for irrigation, the price paid for shining strands, ran through with fingers.

Love, I only suffer my locks that your fingers might enjoy them. Left alone, I'd torch the grass like a Greenpeace activist, and revert the flow of irrigation back to its original river. I'm considering balding on purpose, so my skull might breathe, that this itch might be relieved. The only proof of life in these filaments

is in their dying grey. This shock of keratinized filaments, electrified at your touch. Your callused fingers, keratinized, rough with work, scratch my itch. I wish you could roll around in my mane like grass, though I loathe lawns. You say you'll mourn my bald head when the time comes. I say irrigation

is a costly operation in a time of drought. *Irrigate* is only one letter away from *irritate*. Exposed filaments rust as metal, crust as hair. Worse than a full balding is a monk's sad cap. Rubbing my temples with your fingers, you tell me I'm tense. You think I should smoke some grass, relieve my stress. The best way to cure an itch

is by focusing on something else. In a pinch, a different itch can do the trick. Why not divert my vascular irrigation to my various erogenous zones? Underneath any grass is not dirt, but soil. Not skin, but flesh, flush with filamented nerve-endings, primed to blush as the knowing finger gives life with its touch. Consider it: if I was balding

you could touch my scalp directly. The shapely bald skull its own decoration. I'd have no itch.

I wish you could lift the cap, run your fingers through the folds of my brain. It would be no irritation, this foreplay to lobotomy. You could sever the filaments of choice neurons. The aphrodisiac scent of mowed grass,

leaving my body bald with pleasure. The brain's a prisoner to my itching body, its knotted tissues and filaments requiring constant irrigation.

Let's play in the grass and forget our present troubles, uncovering with our fingers the hidden rites of this earth.

PRAYERS TOWARD A NEW MYTHOLOGY

The lemon keeps growing.

I like to dream—sometimes about what I can't see, sometimes about what I can't have. Lakes dry up. They only last if frozen over.

I hoped to be my own mother.

In the days of dust, there came a deluge. Fish struggled to breathe. Breathing is a constant struggle against death.

All novels were written by dead people.

Cabbages, meanwhile, rot.

Waste is not given.

I am telling you, prayer is our ethos. Everything outside our knowledge is ruled by magic. The lemon keeps growing.

POCKET BIBLE

A painted man, drawn across his chest *I am a man* in pomegranate-red lettering his hair spackled, stiff the paint on his cheeks crackled in the hot valley winds of late spring.

A parade congregated on the little hill in cold sweat—he spoke.

Slowly
the
rasp of his beer-soaked
voice
he wanted the sheep
the pasture
the gates
the earth
he said
that we were too hungry
to enjoy ourselves,
we live as
flesh.

An unruly-haired man handed out little books with glossy orange covers I turned pages and smiled at creation shuddered

at

punishment
I threw
the book
in a rusting trashcan
and God
threw quarters
at my sleeping body

EVEN TOOTHPASTE

can't get this taste off my tongue. If I stuffed firecrackers

down my throat you'd still be hearing me complain. I'm hoping

to marry rich. I will have access to the best

breath fresheners & silk floss & crystal

jars filled with mints on my nightstand. God knows I'll need them.

TRANSFERENCE

I do not know how not to prolong grief. Slipping vanity—last snow drips off

the evergreen's nested needles. Weeks later, baked in the summer's succotash of loam and acorn-shells and flaming daisies, the earth bathes in its memory

of moisture. Dogs tear up dewed-down grass, devouring what they cannot chew. The year before: another hillside, we transplanted bamboo. Killed

by kudzu. What more can I do? I've tried and failed to enjoy love at a distance. My doll is bruised, the pinky toe

frozen from a lack of tribute. Stolen blood, rerouted through my nose. Steady my fever, sweet antidote to drool. Afternoons in Union Square

pigeons harbor my ego, sedate the jaw's enthusiastic trap. Sprinkling cement with my liquid lists, the desperate liver kicks. I'm unkissed. My kidneys: licked crisp