Holy Guts

God said to leave the orange groves, head to the Mountains. *We're a family and we're all going together*, Pops said. Love

and grace for our modern Sodom. And Pops believed his gut, which he had named the Holy Ghost. When we all first saw them,

the heathens and non-believers, we were surprised to find they looked just like us holy folk, running their retrievers

down Pearl Street Mall. *The 60's never left this place*, not that I knew what that had meant. Hippies all grew pot in yard sheds

and sold it cheap to their kid's friends. Pops wasn't ever a hippie, he claimed, but admitted to smoking dope, mid blends

provided by other drop-out, California bound Midwest boys. *That's why I sound so dumb sometimes*. With a soft shout,

Rebekah began her protest. No longer living her namesake she became one of them, dating boys named Dro, Lest-

er, and River. They showed her the real Colorado snow, *This'll fuck you up.* And once, while still plenty high enough to touch the tip of Flagstaff Mt. (six thousand, nine hundred, seventy eight feet tall), came home and Pops had seen about

all he could take. *Remember Job*, said Holy Ghost, and so Pops could just meditate and fast. But God used robe

and pulpit to play Pops the fool. The punch-line thus: All the suffering with no gain. But still Pops trusts his holy guts.

yourskin&myhair

When you turn over to pull her to your chest it causes each muscle to ache, each bone to groan.

> The white flames burning her skin like the moth in the patio trap.

I went back there.

Thunder rolled that night. Beckoning the last breath of freedom in this world.

Remember that time in Kansas City?

Your skin, I can describe it: sweet, robust, hyperbolic. But I can't feel it anymore, I can't find that smell, nor the mole on your clavicle.

My nails grew quickly, as did my hair.

LOOSE TRANSLATION

ENTER TEXT:

you're in the kitchen and i'm trying to pretend i don't exist

TRANSLATION:

I was in the kitchen I tried to do it, I do not exist

in drool and dreams

Have you ever been with a woman you dont love and when she speaks you dont hear her because youre imagining

the one woman you ever did love, the way she makes fun of everybody and her hair, dirty and beautiful, and all full of so many tiny secrets that you think only

you know and the way she snores when she sleeps and all those boys at the bar would never think that she would sleep that way in drool and dreams so vivid you can see them play out on her face and you smile but your eyes look sad?

Did you hear me? says the woman you dont love and you say, Sounds good. And so she storms to the kitchen with the plates still full of dinner because she knows you werent listening again and you watch her small breasts bounce just a bit and realize she is gorgeous that is true and you sigh and you say, okay.

10tumorz

I. in my sleep im touched by some beatific love

and maybe infinity caresses my face like a mother watching over her dormant innocents

but by morning im convinced that these are only dreams

II.

today you say: i had ten cigarettes and i loved them. tomorrow you say: i have ten tumors and i love them.

III. if i die it's okay because vonnegut did and hes good company itll be morphine or pills and booze or a tumor or a crash or a fractured heart no longer beating and living not on my sleeve but on the crotch of my pants