Over the Rainbow Bridge

By the pool

with my Danes,

and the old Bull Mastiff.

His muzzles gone white,

And he refuses to cross.

Because he knows the

pot of gold Is a lie.

So he hobbles

where he pounced. Lets the squirrels get too close. And sometimes he poops in the house. The Danes give him shit cause they know he's got old And maybe they know I've gone soft.

His one eye's is bad, cuz he couldn't see the stick. He looks like a submarine from above. He thinks he can break the no-begging rules. Maybe he knows I've gone soft.

He sleeps a lot more, But still wags his big tail. And chews up his nails to the quick. I tell him to stop, but he pays me no mind. Maybe he knows l've gone soft.

Each morning I check to see if he's still here. And sometimes he gives me a scare. I get down on my knees to watch his chest for a heave. Maybe he knows I've gone soft.

But I secretly I hope the Decision is his, And he floats in the wind past the clouds, Chasing the birds like Garland did

chasing the birds like Galland u

Over the rainbow bridge.

ENough

Micro-plastic in the water – GMO's abound Round-up's in our cereal - Hormones in the cows. Chickens are in prison – Skeeters got the Z Climate's getin warmer – "just by a degree!" Trash floats in the oceans - Amazon's mowed down Arctic ice is meltin - Hurricanes comein round. Fires in the forest - Kim has got the nukes Herbicides, insecticides - Birds just wanna puke! Radiation fallout - meltdown on the cusp Frackin for the oil - we can't get E Nough.

Holes in the ozone – methane's in the air Species are depletin - Galapagos are rare. Shootin in the synagogues - God ain't got our backs, Trump is in his tower - Terrorists attack! War is never ending - Devil's at the helm Ice is killin youngsters - poverty overwhelms. Children are for sale - babies by design Traffickin of women - Isn't that a crime? People are illegal - wall is going up "Murders and rapists"?- We have had E Nough.

Viruses migratin - Covid in our eyes Lookin for the answers - what we get are lies. Pangolin, bat, civet cat - Animals to blame Can't be Chemical warfare – that would be a shame. Creepin in their territory - Maybe they're fed up Time for our come-upins? - Earth has had E Nough.

Ending Lines

#1

Digging for dirt.

My fingers found it hiding in his drawer. Back as far as the boundaries could be pressed. Under argyle socks and old man boxers my flanges felt for what lay in wait. And found it. An unassuming envelope. My emancipation proclamation, though I didn't know it. Guilt aside, deft fingers pried. Glided over lines decoded. Words unhinged. By him who I called husband, *Get out and get out quick!*

I didn't cry. I seethed.

#2

Free floating. Swimming against the tide of sleep through concrete walls of sand. Slammed by sorrow when I woke, Body bleeding away the cocoon that held him or her. They said fetus, because they didn't know. Dissipating soft lost soul. Clinging to him who I called husband two. He said, *I didn't want it anyway.* Those words dismembered me.

#3

Waiting.
For his arrival. Too damn long.
Holding onto promises like water streams.
Shored by memories made of morning fog.
Reconciliation cradled in my arms,
He pressed for me to sign another,
His emancipation proclamation.
He who was called husband three by me.
I declined, and he retorted
Greedy, selfish, little bitch

His words burned my ears and singed my soul.

#4

He said,

I love you

I got out quick.

I didn't want it anyway

I'm a greedy, selfish, little bitch.

I listen to the cricket's trill. Thinking there is nothing else, until the breeze joins them in concert, skittering leaves and clattering my wind chime.

I attend to the contour of the Mango tree, against the clouded sky. The wind rustles the leaves and washes my face. In cold embrace.

The dog sneezes, then yaps at some distant howl. A chorus of barking commences. Echoes. Crescendos, then halts for the Crickets' refrain.

What I would have done is call you. But you have ceased to be. I listen instead to the crickets. Cadence.