How Dangerous, this Sharing of Ourselves a Collection of Five Poems

Affect

We each reach in, I hope; we each step, steep on, walk off, make steps.

We all leave effects,
we affect and seek affection
And in our microcosm personal, we
Often unawares see others'
skin
raw and wanting.

We each reach out, or can;
we muster, marshal creative movement
to pique the humor or mind
of another,
and we hope,

connect.

From Scratch

We cope & hope alone; in tandem we fly.
There's enough pasta at the store, aisles & aisles.
Let's make our own.
Where screens separate skin connects, and the warmth was never more warranted than now.

To Be Known

We grow up with skin, thick or thin.
We're modeled how to love and withhold.
We're shown how to adult, its modes,
its quiet screaming from within.
We're patted on the head for not expressing.

You express with strength and presence, softly measured from within, so that others don't search within you.

You act so that you can be seen Without being deeply *seen*.

It's been quite safe inside, I know, But where else can you go? How else can you be known?

First Poem for a Busker

The wicker basket woven on the spot.

The heart held out for all to see.

A way of being & becoming & bequeathing upon listeners, willing and passing, the invitation to pause.

Pausing comes where no stalls sell, where no number counts, on park benches and in well-worn hats, vibrations bouncing from concrete & grass. Yet, wheresoever the music abounds, for those who see & hear, the best music busked unfolds not outside, but inside.

Second Poem for a Busker

a room full, head full
from quiet emerge notes
taken & given from the cosmic sweetness
translated for no one & everyone.
invisible enough that not
a person around wants or expects,
such that you can surprise from heart.

an army of fingers
hope open the lines, the chords,
little strings from your guts
onto eyeballs that couldn't have known
you or yours or your heart
without your
music