Amber Heart

Each time I return I'm saying goodbye now

To so many things buried in amber

And the carapace of those days and long nights seems hauntingly similar

But the spirit has flown away

The streets are still here and the solitary drive

cicadas crickets frogs and birds in the overgrowth

wet pavement and air thick with memories that echo

When we tried to outrun the heat

Our highest made light of heaviness

humid shroud for tears unshed

lusting to dream This little insect

escaped the loneliness of eternal summer

In dizzying nothings ahead nor behind

We danced alone in the headlights of the swamp

laughter sounded like forever then

But in the dusk our faces were long as shadows

Now I stand on these same street corners and you are not here

Nor you nor you dear friend

nothing but the quiet buzz of stillness now

And though we plant our feet in the same places

time slipped by in the midst

Under the shade of tall grasses

Our spirits have flown away

So when I return here I cry

sticky drops of amber that collect over my heart -

Then Something long moulting breaks free

Clinging to all that's left behind

A shell remains

It looks just the same

Like all those cicadas singing

And though something always remains -

Fly, little thing

Fly

Fly

Kaleidoscope

Maybe God is dreaming us

light streaming through the window

upset the gauze of darkness

sent dust spiralling into far reaches of the room

Mother was ironing but stopped to catch her breath

And in my being something clicked like a kaleidoscope of gears

This was not the first time

Nor will it be the last -

yourself refracted innumerably.

But there's no remembering a face never met

- So I knew I was different

But didn't know who, which one

Couldn't name rainbows split spilt from whirries of dust

So hid them all away

He saw it too and they tortured him for it

Threw eggs at our house

Broke in and stole his money

Left flaming bags of dog shit on our front step

Because he saw what I saw and didn't hide it

so they took his light, stomped it out, smeared the ashes in his face

and when he took his life away I swore I'd never let anything touch me

didn't know who, which one

before his light was so bright it took up the whole room

imploding into nothing he took the whole room with him

Suddenly there's no space to dream in

So if I took their masks and wore them

Now I fashion them and became them

A pilgrim without Stars

Stumbling blind, in darkness

Le Main

It was like a little island in a thinning sea of people

Drifting home to their beds their cars their loved ones

The thump of the clubs beating desperately against the night and the inevitable winter

Though the summer has yet to begin

Those plasticy picnic tablecloths are draped over white plastic chairs and white plastic tables

On a little wooden terrace under a yawning white tent

Warm little garden lights

Red flowers you would know the name of

And people laughing, yelling, spinning by -

- Music escapes isolation

Music in the streets

Twirling and bouncing off shop windows and sidewalks

Music bumping into music and no one seems to mind

Today tonight and tomorrow are a celebration

the thawing of our hearts and spirits

Yet Under there it's quiet somehow

and lights seem to glow from some far off place

In the noise it reminds me of home -

Though I wonder where that might be

For a time we thought we'd found it

Wherever we were

Even back in that childhood place

He an immigrant of immigrants

Reeling from ultimate loss on foreign soil

She who retraces steps back farther than memory

to remember when it all went wrong.

And the mustards and ketchups on these plastic picnic tablecloths look so happy together

And the empty space in front of me looks an awful lot like you

And Did I love you cause you loved me back

Cause you loved me back when I couldn't

When We're all Drops in the sea still adrift

stars we pasted above our bed grow dimmer

Not so much a glimmer as a smudge in the semi-dark

Not so black any more when the lights won't go out

so colours begin to run together

And for the life of me I can't tell you if we're here or now

Or somewhere quite far away

Salvation

White wings broke the trance

For a moment

Shook the Dark Passenger from its seat of power

The maw of the Jaguar

Bore a lost warrior

Born to suffer

Born to die

Quaking against the wind

Falling and flashing like bared teeth

Delicate ancient grace

Condemned to filth in the streets

No one stopped to listen

No one made a sound

Its struggle was silent

And the streets blared out warning

I stared for a while

Because no one else would

Nothing would save it Nor me If it fought in the final moments Or if the wind pulled And tugged Like marionette strings on its wings I do not know I could have stayed longer To witness the passing of some -Unspeakably beautiful thing Would it be minutes or hours Or eternities to wait I do not know I did not wait to find out To stay with beauty - and be with it -But the streets blare warning So I turn my back away. The Dark Passenger pirouettes quickly as it lost its footing In an instant it is back and laughing **Grabbing clawing Gnawing clinging** I don't look back At white wings on the ground

The Boy I Drew in Charcoal

And I think - I think, All those years He was looking for a way out, you know. the melancholy rustles in whispers through sunkissed boughs of childhood, Must have lingered and grown in that sacred forest, Risen to a dull roar Seemed better to cast all to the storm Than to cling desperately to the shore How beautiful that all beauty crumbles and is forgotten, Yet how terrible to know mementos could not remember To be then and there When all's mundane, you could wait forever And some do. As the walls of now chip and fade, repainted, blown away, **Built anew** I think he knew .you can't take it with you, and all rise to fall, Incontrovertibly To the storm Like clockwork machinations

On insect wings

To be found and unfound

Forever more.

I know it too

And when I pause to wonder

At the depth in little things

I think of you

We draw our lives in charcoal

So with charcoal stained hands

I turn the page

And begin the day