

COLLECTED POEMS

Essential Lunacy Expected II

small and large tragedies

sewing, quilting, and weaving

red, pink, purple

chimps, cows, a dog, a donkey,  
seabirds, and city birds

fertility symbols serve a ritual function

wall marks and colors

the allure of the blank page,  
written in invisible ink

one doesn't need to know the route in order to have a sense of direction

nothingness turned into something

sharks, coral reefs, and lighthouses

stow things away, to forget

a glittering black widow,  
simultaneously reveals and conceals

the power of ancient myths and legends

the chalky white of bleached cotton

Drawing Around One's Shadow  
inscription and mark-making

rescue, repair, and recovery

lightly penciled-in phrases

marks collect on surface

stroke, glyph, mark                      components of drawing and language

delicate grids of Arabic numerals

chalk letters wall drawn

upturned, inverted, erased, layered

flags, crosses, letters

fantasy becomes illusion

abstract flowers defy language

orange, pink, yellow, lavender, magenta, cobalt

a spool of red and white thread

craft and an affinity for found objects

Gertrude Stein's dotted line, and stuttering language

A Time of Betweenness

the pencil is a key

a kinship between writing and drawing

passport to a damaged fairy tale

the horrors and tragedies read daily

belong to neither land nor sea

a scarecrow

sweeps leaves and climbs ladders

vaguely afterlife, and utterly deathless

empty chair signifies absent presence

blurring boundaries

present and invisible

tree roots, spider webs, stars

ritualistic passage

witchy jibber-jabber

Half Opened Parasol Under a Lime-Green Sun

impermanent nature of objects

brick and stucco

cut-and-paste collages

tension between colors and shapes unresolved

periwinkle, apricot, lavender

more alluring than an empty box

works on paper appear quietly astonishing

intimacy, sexual politics, body

bloom and decay of flowers

human faces painted black/ white with red lips

a gift exchange

superstition, coincidence, chance

nowhere to go

warm reds, velvety purples, soft pinks

New Mythologies

(survival, time travel, spiritual awakening)

people gather in back rooms

meaning forms without understanding

gestures suggest state of mind

lines of people between tall barbed-wire fences

total black silence/ no possibilities

leaving answers to hope and chance

the dividing line – human/ animal, land/ sea, life/ death

mind-bending

only dead heroes/gnomes and puppets

failure -- freeing, fascinating, terrifying

pocket beach pebbles

pale pinks, aqua, beige, egg shell, sand