Hiking Devil's Courthouse

The woods are dark and deep but I wouldn't call them lovely. quiet. quiet. The animals make no noise but I am no animal and my breath rasps, deafening in the stillness.

The trees stand tall and still, sentinels whispering a susurrus of secrets.

They reach higher than I will ever reach.

They are older than I will ever be.

Their roots stretch deeper than my bones will rest.

I am not welcome in their shade.

Every soft crunch of my boots on needles screams

interloper.

This place was sacred once and it has not forgotten, pine trees pining for days past. Strangers came and called it the devil's because they did not understand. I don't understand, but I do not linger in this place. I know whose woods these are.

Cold War

The wind whispers the dry leaves above and runs its frigid fingers through my hair. I hold a book in frigid fingers of my own, left gloveless in my rush to escape the house. I drown in familiar words, longing to escape myself.

The ropes of the hammock creak and whine as I idly rock myself back and forth. It was supposed to be put away two months ago, but it was abandoned, a sanctuary for me forgotten at the edge of the yard.

The late November air burns my lungs, my breaths billowing out like gunsmoke, each rise and fall creating a susurrus as my coat shifts. Like the leaves it whispers pleas to be carried away.

My ears ache and my cheeks are blushed blotchy and stinging from the cold, but I will not go back inside to warm air made stifling by the silence of mutually assured destruction.

An Ode to Freddie Mercury (Cat)

I've never seen a broken mercury thermometer, but watching you rolling on the floor, gray fur turned silver in the sunbeam, as you try to lick your armpits, I feel like I get the gist.

You bobble down the hall, each paw as heavy as footsteps on the creaky floor.
You are on the hunt.
The flutter of my skirt against my calves your prey.

You crouch, tail twitching, ears pressed back and eyes blown wide. Then you spring. Pouncing with a wumph, claws extended. I become your namesake with a startled, "Ayy yo!"

Dishwasher

I am watching my father overload the dishwasher and I am saying nothing.

All the cooking knives have gone dull.

They ought to be hand washed but
he piles them haphazardly on the top rack.
I used the butcher knife to cut potatoes on my tiptoes,
palm pressed into the top of the blade,
fighting with all my strength to split the tuber
while my father sits in front of the TV
and asks why dinner is taking so long.

The wooden spoons also should be hand washed.

They have all split, with large cracks in the grain splintering as I try to stir ramen noodles in the scratched center of what were once nonstick pans, rendered useless by my father's use of metal spoons.

When I unload the dishwasher, I will throw away one that has gone green and slimy with mold from where the wood sat damp for too long.

My father is talking to me,

saying his happiest memories are of me as a baby and how my mother is manipulative and he is depressed and he needs me to cook and clean because he hurt his foot and to get a job and to get a different job so I can work remotely from his house and to talk to him more and stop talking to him about my major or my interests or my anxiety and to read more serious books and to stop talking about literary theory and how I need to respect his schedule more and tell him mine and how I need to remind him of things I said a month ago how was he supposed to know it was important to me and to ignore my cousin for being toxic and ignore my grandmother for being toxic and ignore my aunt for being toxic and ignore my mother for being toxic and ignore myself for being manipulated by toxic people and to stop having panic attacks and and that he loves me so much how could I even say that

and I am watching my father overload the dishwasher so full that it can't even clean the dishes anymore and I am saying nothing.

Teen Rebellion in a Small Town

"You spent half of your life trying to fall behind.
Your ears in your headphones to drown out your mind"
- Regina Spektor

The wetlands park closed at sunset but there's a gap in the chain link fencing, a worn path of convenience proof that I am not the first to seek refuge here after dark.

The August night air presses heavily against my skin, humidity and sweat sticking my shirt to my body. My elbows press into the railing of the boardwalk as I stare out at the stark brownness of the marsh, shaded gray by the moonlight.

It smells. A rancid combination of fresh mud and rotting fish so cloying that I can practically taste it, like bile in the back of my throat.

The moon reflects on the oil patches that freckle the water surface, turning them pearlescent. It also shines on the beer cans tossed carelessly into their brackish tomb.

The grating whine of a mosquito hums by my ear. I swat at it halfheartedly. I know by the time I gather the strength to go home my body will be pockmarked with their bites, another thing about me for my parents not to acknowledge.

If this were a movie I'd probably be lighting a cigarette. It's not a movie, so I make do with blasting a song through my headphones with angry guitars and screaming vocals to shut out my thoughts.

A flash of movement catches my eye. A great blue heron stands at the water's edge. We regard each other for a moment before it takes off, skinny neck scrunched, in search of a better place to fish. I stare after it, wishing for silence.