Lamp

the wretched noise of prized possessions falling groundward sounds of nothing--all vacuum and silence, tension--moments prior to impact are slowed like flies who watch the hands

of humans swat at them and dodge, agile with taunting buzz--the lamp is breaking now the lamp your grandpa made before he died his carved initials split in two, the N

and S can spell his name no longer. Your attachment can't be read by lamplight. Your soft hands can't retread the grooves imprinted by calluses that softened underground.

You thought you swept it all away--the shard you found the next year sliced your hand open.

This Is a Love Poem

ev'ry sentence:
syn.co
pation like
jazz
music in 12/8 10/8-there's rhythm to it
but noone could ever count it
except the
(following that
white baton)
band

you

moving like-chalk-onchalk-boards-smooth and ol'-fashion; you tap-slide grin your way into me--

did you ever dream?-of being a mountaineer?--

If there was a gun looming under your nose would you: stick out your tongue and taste the long chrome barrel or close your eyes?

This
Is Not a Love Poem

i think i want to

shut my eyes stub my pinky toe on the door frame

close my hand in the car door touch the edge of a pan coming out of the oven

break my leg falling from the second floor balcony lose a tooth playing basketball at the park

get hit by a squealing truck in a crosswalk stabbed in the parking lot leaving work at 2am

have my parents murdered and delivered promptly somewhere new

i think i want to

(go far away)

get sunburnt in Tahiti scrape my knee on a mountainside

back slowly away from a rattlesnake have a minor heart attack while skydiving

Instead--i get to watch the first few strands

of hair fall out-i set them on the nightstand

glen brought from home to 'make me feel at home' but find them calling to me,--i think I want to

twist them into the symbol for infinity

Regina

You turned your pockets out at gunpoint--the man was handsome, all square jaw and stubble, wearing a leather jacket he was cool you had thought when you saw him grin at you in the casino. --you played in the acres of your grandparents' farm in your youth, they were green in the spring and tan in the summer, and rode horses and never tied your hair up it was your mane floating behind you in the wind long as your shadow-if not for the circumstance you would be the one jumping him--you had already imagined popping the buttons off his shirt and running your tongue down the hair on his chest, --you remember brushing Ingrid with one hand and not wearing a shirt and being so proud of the tan lines from your first bra-teasing his nipple with one hand and undoing the button on his jeans with the other-you rode for hours, hugging Ingrid to your chest and thinking you will never stretch further than the expanse of the flexible blue cream California sky-but the gun came out and his face

had turned eyes blackening you stopped

betrayal was always ready waiting patiently as your

shadow

but you

never saw it trailing

golden behind you

Firebreather

It probably doesn't matter whether or not I include all the insignificant details. I'm only writing this as catharsis, not because he had any actual friends or living relatives. Well, who knows, really, I never learned a lick about his family. He kept me in the dark on everything: being from Florida, living homeless for six years, keeping a gun under his side of the mattress, having two children he abandoned in 1988. In life he was clean, handsome, suave--now just an urn eternally smirking from my mantle. Grief is imagining his stubble grazing my cheek again; rage is--

We lived free, burning ugly holes in our pockets but just buying new pants; price tags were so far from reality but I still dreamt of them. My womb and his business grew hot with the spark he sweetly mercilessly lit. Grief is a one-two punch, you find out that your old life is dead, and then you find out that it never lived at all. The funeral director told me my husband was a scammer, a Ponzi-scheme fanatic who hadn't even given me his real name, my knees buckled. If you loved Sean as Sean or any other man he pretended to be, may your pain be tenfold that of any other grief, may you hurt for lifetimes--He caused nothing but pain in this world and His legacy shall remain so. His child will never grow to be anything he should be, malnourished and crying each night. I cannot believe

that a man so charming that I took one look and slipped an imaginary ring on my finger-- I'm going to season your ashes with salt and eat them myself, savoring every black bite and washing it down with a tall glass of water--He always called me that when He wanted something, "my tall glass of water," like I would baptise you and make you new. The fire ate you and one glass of water cannot douse the flame.