The Chairlift to the Edge of the World

There's a chairlift to the edge of the world. Everyone rides it at the age of thirteen. I had quite a ride - solemn winds swirled - and I sat beside infamous Elmer Eugene (who's shifty smile was considered obscene). He twitched as we passed over cities of rust 'till his eyes seemed to focus on something unseen And he spoke with a voice like billowing dust:

"Here, kid, is the edge of everything, or so they'll tell you, back over in town. But I think their certainty's all whittled-down. The truth is: edges ain't worth a damn thing." With that, Old Mr. Eugene, grinned, winked and leapt off the lift into the indistinct.

A River of Faces

Amidst a social distanced sojourn peeking between the pines I saw a semblance of something drifting on the river's tides. I felt betrayed by reason – felt its steady grasp subside as I gleamed *five floating faces* taking the whirling river for a ride.

They ebbed into an eddy and I jogged up right beside. They spoke, in turn, with voices Croaking timbres, sudden cries. I bent like a doubtful patron as they swirled and met my eyes.

"Spend your days just misbehaving," an old woman's face declared,
- wrinkled like a wood-engraving
It grinned at me and stared.
"Deviate and doubt and disobey and revel in the gone-astray," she sputtered, as the current took her underway.

Next churned forth polished face That smelled of aftershave "Be disciplined, deliberative in your day-to-day" It said, with a stock-photo grin "The line between sloth and satisfaction, has never been more thin!"

"Im new here, I'm new here!" hollered a wide-eyed face, drifting in and out of leaves. It seemed a bit misplaced. "How is it that these others summarize with grace a whole life of moments profound and commonplace? ... I can surely conjure something wise and urgent Just give me..." it's mouth was swept beneath the current

"There's nothing here but figments that you've conjured up alone" said a new face with shipwreck eyes and a weary sort of groan.

It flowed over a shallow rock and spun-out down below.

And then I saw my own face, spinning lazy circles all alone. It was silent as a crucible. It did not speak-out or moan. It's eyes seemed to adjure Till it slid out on it own Into the vast obscure.

I rose, I breathed, I balanced on the scoured bedrock shore and went right back to walking looking for something more.

The Sanctity of Sinister Spaces

Have you traveled to where the boardwalk ends? Have you been driven by that primal urge, to sit by yourself where the river bends and swallow up that bullfrog's dirge? Have you seen snappers laying eggs in mud? Have you dangled your legs in the mire and laughed at the leeches sucking your blood while you swing out your doubts on an old tire?

If you haven't then come there's much to see!
In the place where becoming comes to be.
In the place you've seen on black plastic screens when your mind wanders somewhere dark and green.
Lets flee from the well-lit faces into the sanctity of sinister spaces

A Ballad of Spiders and Wasps

In an old school house, in Vermont during a deep November chill some spiders and some dying wasps mingled on the windowsill.

I dug my hands in pockets dug them up to the wrist and stared down at the creatures wondering how they coexist.

Wasps staggered forth against the glass, looking out at sunlit space, sputtering without a food supply - soldiers sinking down with grace.

While the wasps moved belabored all the spiders hung about patient little consumers waiting for wasps to lose their clout.

The spiders spun the fallen ones, methodically adept, hanging them up like mobiles as their quarries slowly crept.

Webs hung low with mummies and the wasps lurched and fell. I watched them die for hours. I heard the twitching knell.

All around the school house the scene was much the same. Every windowsill exhibited the same malignant game.

I was inclined to pity, the wasps so diligently doomed hounded by the window's light all their capacity consumed.

But in the end, we spiders cling tightly to our thread and in the spray of dawning day we weave our nets for the dropping of the dead.

In The Desert

There's a nameless woman that you may meet When you have traveled miles and miles from home And carry yourself like a dusty tome And just when the sands have blackened your feet She'll stand like a lonesome thick stalk of wheat Speaking like some sort of oracle-gnome, She'll ask, "Do you even know why you roam? Why, in *not*-knowing, you feel so complete?"

I mention her not to warn nor to plea Just a strange figure I've seen in the sand When I've gone out directionless, no map in hand If you meet, do answer her honestly With a laugh or a howl or nothing at all Just let your all answers be wild and tall.