### As regards the tattoo on your wrist

It's not that I don't believe you. Rather, call it some natural curiosity, born of a childhood's nights spent beneath the starry curve of the sky, that makes me want to discover for myself whether Orion really is the only constellation traced out on the curves of your skin.

#### Ad Cassandram

Let them come with their black ships, princess. Let them come and let them take back what is theirs. You are not theirs.

I will love you and I will protect you.

Let them come with their black horses. Let them harness them to their chariots, let them rein in their flaring nostrils with bit and bridle.

Let them ring the dust around our city with the tracks of our dead.

It will take more than horses to bring down our walls.

I will love you and I will protect you,

my beloved. My beloved, beloved also of the deathless gods. Most beloved by the most deathless: master of the strings of bow and lyre.

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Cursing the aim of another's arrows, he cursed your own aim: that it might always be true, but never find its mark.

Let them cover the sky with a dozen dozen arrows. I will love you no less among the shadows. But do not put your trust in shadows and in dreams only you can see. There is no one else who will.

I will love you and I will protect you. I will love you but I will not believe you.

# Begotten of the Spleen

And the LORD God said, It is not good that the man should be alone; I will make him an help meet for him.

- Genesis 2:18

And so God reached past Adam's ribs, and from his spleen was woman born.

And gone from Adam was the melancholy that the Lord had seen in him,

but for Eve there was nothing except that same sadness.

There is a way in which you look off into the distance

that weighs against the lightness of the heart behind my ribs

in your presence, that I can describe only as the sinking of swallows,

who do not remember this morning's sunrise, into evening.

## villanelegy

well (i said hell

he fell on his head (she said it's just as well

too soon to tell

(they said what sent him off to hell

or heaven (hell

we said

he liked his drink too well

hell

and so he fell (they said

there's nothing more to tell so toast to heaven for the dead and for the living, well, hell

## $\operatorname{Coda}$

When you think about it, if you you think about it, what did us in wasn't your anger or my apathy, but that *if* in the second line.