## So Love Your Enemy

so easy to spout forth you comfortable believers who have never examined the notion that what is preached

so loudly boldly assuredly as if from some outside font of transcendental wisdom passed on dogmatically from on high

so that self-hatred might have room in the inn at night for darkness quits travel when dogs turn into voracious wolves

so vicious that children cover their faces blanket out the stars count their private sins on fingers and toes wish they could love the enemy

so familiar heavy long-harangued by the pulpit shouting clerics who shun the soul-devouring betrayerhider in our human flesh

so often targeted for the stake flames inching up the sizzling corpse already dead crossed-over away from saw-toothed biting words

so must we say we who find the enemy within hidden under the false comfortless shroud begging pleading for mercy

so soon after the discovery our enemy lamb to lion close an early friend generous giver of the blinding dark our other self

so thus we toddle into the thereafter our inward eyes alone see the pillar of endless light love the enemy ourselves truly

## For My Sins, Yes

## Hangmam

fearsome under your black hood slits for your reptilian eyes robe too large cinctured loosely ready noose in hand beneath sleeves too long as a rapist who would choke the flesh he sundered to mute plea for mercy

Condemned bound dragged filthy from tortured days in the bishop's dungeon rat bites bleed down your chin your arms leggings soiled by your own needs shoeless

#### Crowd

gathers thick in the city square framed in the east by the cathedral's portico gargoyles hiss at the righteous piss down the drains steam crawls in the scars of century old blood stained cobble stones

#### Children

hide behind heavy skirts young boys hurl rotten root-vegetables fresh dung at the condemned his offences nailed to the cathedral door

Adults raise their fists in assent in full view of the bishop's minions

Condemned

your tears gather at the sight of neighbors with your last reserves you shout oh no oh no with the last gift of strength you plea beg accuse me of my sins these are not my crimes why the banishment why the gallows these are not my crimes flog me for my sins sackcloth me for a lifetime ashes I would eat for my sins these are not my crimes

Crowd persists threatens the little ones with the same for their trivial misdeeds

Cart thick heavy splintered wooden wheels follow the beat of the old nag's stride led by the grave digger

Condemned roped to the wagon rail shakes stumbles lifts his chin mumbles oh no oh no accuse me of my sins please these are not my crimes

Cart halts in front of bishop high on chiseled episcopal throne set against thick oak cathedral doors for the solemn occasion

## Bishop

liturgically offers the condemned a last chance to plead guilty as charged atonement in exchange for absolution before the execution

Silence

Bishop pride wounded shouts out a teeth-clenched do you repent

Condemned for my sins yes not for these false accusations

Bishop red-faced thrusts his jaw entones a reluctant blessing washes his hands of it all proclaims to the gallows and to hell Cart and condemned cross the crowded square to the chant of criminal be damned

Children feel the wrongness of it all join in the lies as they must to see another day

Soldiers release the prisoner to the unknown executioner

Trapdoor salivates hungry to devour the condemned

Noose adroitly set a hush smothers the crowd one last drop of putrid piss splashes in a puddle loud

Hangman defiant tosses hood to the crowd

Bishop jowls bloodless bolts upright loses miter drops crozier waves his arms surplice-laced mounts a frantic helpless reach oh no oh no arrest the hangman arrest the hangman stop the hangman she is that woman the deceiver

And the trap door unhinges all

## Always at Crossroads, the Unexpected

Always at crossroads, the unexpected. Which road to take? They all lead somewhere.

The small forbidden dog dressed in Yellow mustard, sweet relish, and onions, Half eaten, bottoms in the trash bin.

Anatolian and Australian shepherds, Hot in the SUV, suffer the old Tom's petulance Housed in the blue borrowed dog crate.

Which way is north? How to find the way Back to old Route 99 and on to Oregon? Lost at the Intersection in a no-name town.

I sidle the Escalade mirror-close To a vintage Dodge Caravan. Sure! Ask the 'hombre' in the van for directions.

Slick black hair, mustache, grim face, Eyes fixed, glazed. Of course he's eager to help! Do I have a choice?

I've had enough of the long-cut east on I-80 Bound for Reno out of Sacramento. I don't Have another wasted 30 minutes left in me.

Desperate, I down the window, fist the horn. He turns his head. Reaches, Cranks down the passenger side window.

"Hey! How do I get to 99 north?" He smiles a pricy warm golden reply.

Ecce homo! Behold!

"You're here. Turn right." He points. "That's it Right there. Goes right through town. Go. Go. Yes. Yes. That way." He waves.

"Thanks", I shout, and turn right on red.

Up in the Cascades a vista Unlocks a bound chest, a closed mind.

A smile releases a harried face, fills a driver to his cells, washes through him. What a prejudiced blind 'gringo'! I met Him At the crossroad today, And He was WE.

## It Was Your Birthday Yesterday

All month long, the crows at the birth bath by the forest gate drink up my tears, wail the guilt knifed in my throat, warn the forest creatures to beware of the sadman who fumbled the ball at the one yard line, never touched down enough to gather the most precious players in his life and defect to Canada's great northwest wilderness and there keep them safe from the corrupt.

Today,

I replenish the bird bath to the brim.

# For too Many Patients, I

suffer sun-stroked sorrow alone altogether abandoned when withered wishes caste cancerous caution aside away along long lingering lonesome trails trouble thoughts because bitter burdens thrash try trigger mutinous memories maim professional protection when windy wallowing is inept insufficient at atonement again always for failures forgiven