#### **Metamorphosis**

Somewhere in the distance there is always receding, a snowy, blue peak where I long to be.

I long for desolation And the stillness of being In the bare, lonely places Where wild things go.

There where the silence, Like blue ice breaking, Shatters as shadows come into the light.

Where young, craggy ridges Brittle, black, and gleaming Claw at the sky, And howl in the night.

Where the air bites, Cold fangs burning The softness from flesh And the weakness from bones.

I long for immolation, And in the moment of ceasing To look into the stillness and find what I lack.

Somewhere in the distance There is always receding, A high, lonely peak From where I long to come back.

#### The Rock

There is a rock somewhere, That tears the sky.

It is the fang of the ridgeline: A black jewel in a black crown.

It has split the scouring air, And borne the bitter cold.

Time has streamed around it, In bright drops of water.

It broke the sun that set against it, the light that fell like glass.

And once, it broke a mighty heart, This bone of the earth.

A heart that strove against it, and turned back.

#### The Lake

To the north, lies a lake in a valley, a still and knowing eye, Both shallow and deep.

Open and silent, It watches the stars fall across its face, And does not blink.

The cliffs hold it gently— As a dew drop lies in the slow petals of a closing flower.

Perhaps in mountain time, It slips from the petal And falls like a star Into nothing.

#### Regeneration

The mountainside burns first in fall: When ragged things, the old, the dead— Last year's glory burns gold and red.

The mountain burns in winter next: In every starry, searing breath— A quiet, cold, and bone-white death

The mountain meadows burn third in spring: A gentle flame, a desolate birth— Lupines bright in the ash-black earth.