## Hedonic

It hurts not to combust. It hurts like love. This body, the icon, the carrot, the sylph. This body, this seamless slug. It hurts to be caught in history on one glossy page in a magazine. It hurts, it hurts that this is what you will like. It hurts to stop the momentum of bodily love. This little vortex. It hurts to cry nude to the jugular hum of the universe. I fear the odd pitter patter, that I will never escape the body, the freedom tease. A sunset tucked behind my ear. I am insane and only my bones, only the weight of my bones is real. I promise the melting world. I promise it hurts.

### Who's not who?

I stayed up to touch the irrational, like you. Above me floats a used body book

I purchased to learn your body, as I am to be the scholar of all bodies, yet

it is the irrational body that makes the poem I wish I had written.

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The body hoards itself; packaging foam, packaging foam.

The body is a listening bell; Jesus chrome, Jesus chrome.

The body is an urgent message; vibrating phone, vibrating phone.

The body is penny wise and pound foolish; crafty gnome, crafty gnome.

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My body is comfortable with the nonsense of waiting

because I was in love with a planet. Ah, yes, I was in love with the far away.

We dated long distance. He sent me frequencies.

I was a fool in love. We never really ended things.

The body is waiting made flesh;

dappled scone, dappled scone.

The body is a pharmacy of emotions; injection zone, injection zone.

The body is forced into maturation; long toothed comb, long toothed comb.

The body gets some channels and not others; radio bomb, radio bomb.

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While the paper walls in my brain sop with dopamine syrup, prayer enters the nostrils and exits the shoulders and knee caps.

The flower petals change into cheeks of old women in my hands.

The body is an icon of all dogma; rose pour l'homme, rose pour l'homme.

The body is a married couple that never talks; mushroomy loam, mushroomy loam.

The body is a fecund theater for the performing arts; retro home, retro home.

The body loves a matching set; clinging om, clinging om.

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There is a cottage-core phantom buzzing around my Disney mind, lost as a rainbow at night.

There are dances waiting in the painted trees of heaven. There are beliefs I can pluck and fondle. The body is a nippled torrent; lone rhizome, lone rhizome.

The body is a capitalist redux; buffalo roam, buffalo roam.

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All bodies descended from the first predator. All bodies descended from the first predator.

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The body hoards itself; packaging foam, packaging foam.

The body has three choices: possess, destroy, replicate; deepening gloam, deepening gloam.

The body is not finished; vast biome, vast biome.

The body is a lightning storm in a pita; love poem, love poem.

# Flipbook

With my life I want to make you laugh

musical and primal colors escaping

the flipbook

where poems float

in the air like moss

pluck shaggy

handfuls for you

some glamorous

night bloomer always asking

did anyone see me at my best

or was my timing always

irreverent maybe I agree

when we try too hard we go deaf

now I wish

had I opened the window to you often

I wish I had spent my time with abandon I wish

I carried you more

# and quit my job at the opinion factory

it is hard for me to wrap my mind around

this gift I want to give to you

words

can only point

their long shadows

towards the feelings they hedge all this life

in me now

check the mic

the feedback is heavenly

#### Wandering Vertically

Today I am a good listener which makes me feel a kind of blushing pride in the small victory of waking up and being available a yellow finch outside looks like a candle in a tree perhaps I look the same from just the right distance at a certain angle on certain days

I like to go wandering vertically the stars feel closer than my list of to do's find a healthcare provider bathe the dog grade papers write a poem that I will surely not understand a blank map of transcendence can be read on its side like rings of Saturn reveal great cities or scenes from Footloose at a certain angle

on certain days the squirrels in my ceiling make their Godawful noises again their God is a perfect nut my God just gave me another hit of some celestial pituitary opioid to keep me writing line after line like a muscled star or transcendent dog with star crossed eyes

at a certain angle I like to walk into a river's irreverent embrace Pocahontas' song stuck in my head because everything comes with me my whole life everything I own suddenly the river owns my life of little ducklings floats through the absent minded world there are rivers waiting for me there are fish transcending there are planets pulling my next breath whooshes around my heart at a certain angle

distance is relative to the combined eye of a fish and a bird my God anonymous watches me run in the toddler Olympics I fall down go boom there is that pause of shock then maybe one of us laughs one of us cries

## Miss

the dance should have ended by now I should not be rising up dragging the others they are right to resist me, a bride bull facing the end, boots moored in the sinews of earth the end is coming slower and bigger and slower I throw myself onto a trampoline and get thrown back up into defiant ballet weaving and turning ecstasy of flight again and again it is what violins do and clouds, believing we can live like this forever, and when the end comes or we come to it we don't quite know what it looks like so we miss it