Tonight I Am Tired of Loving You

Tonight I am tired of loving you.
Worn down by distance—
miles, types, and layers
of thick earth.
Still, I write to revive your likeness.
But you are dead,
your matter dispersed to places I
do not care to know anymore.

#hashtag

#livingmybestlife

#momentofdiscovery

#beastmode

multisyllabic single world sentences

#lifewithoutspace

sans capitalization, punctuation, fluctuation;

caged.

Familiarity found in a meta data search.

Platforms!

determine your

worthiness

Pound by pound--

hatches and coops aren't for me.

Perhaps I'm old fashioned.

I am glad to

#diewhenIdie

A Filipina Poet

I have a compulsion to write, and it's not entirely enjoyable. Then again, coercion is never pleasant. Not for me at least—unless we're screwing. It's irritating enough to try and format to fit this screen.

A *Reserved* sign sits on a table making the acquaintance of any passer-by with a fêted defiance.

Its pride, presumptuous while on display, is undeniably attractive and silent; lonesome, waiting to fulfill its promise.

Pointless really. Ineffective, vain, futile, et al. What is it to wait, and wait and wait and wait

hoping the bottom falls out?

I linger around with an outlaw bible smitten with Kaufman and Ginsberg; pissed Jews write such great poetry. Envious:

I am from a Pacific Island.

Simplicity

Humble lives of many ties, for some reason, worth repeating. If I am whole, then there is nothing, nothing here for me.

Winds push sea to shore, push sea to shore, push sea to shore, a constant cadence sometimes broken by a shrieking bird or by breaking on the beach.

Rarely— by luck or chance a cliffside cracks boulders slide, rocks and powder plummet; shards and whole terrain slam against the fierceness of the sea.

After the roar and dust and calm settling of ivory debris some would notice, some would not—the face of the landscape changed. The cliffside, incapable of undoing its transformation.

Winds endure to push sea to shore...sea to shore in some extraordinary and ordinary way it continues—

a single break hardly worth detecting.

It was whole I am whole so there is nothing here for me.

Home Yet?

I'm in some pajamas, and not a night gown; it's been eighteen minutes in hell and counting. My clock reads 11:07, and you were just here in my driveway feeling awkward at 10:54. I wonder who you're with and what you're thinking about. Maybe the color red, the sweet odor of a dirty condom, a cheap guitar, or getting your sweaty fingers into some girl's anxious panties.

Are you high again? Feelin' good? Tastin' fine? Are your eyes swollen enough so you see the world like I do--your Asian shore? Or are you bull-shitting with your friends, sidetracking, wishing you were on the streets of MADRID down on dirty knees begging for change. Are you under a soot-layered roof, at home, sitting quietly in your room? --I doubt that. What are you with and does it tease you?

Have you only killed yourself one hundred and ninety eight times today instead of two hundred? How much flesh have you slaughtered by proxy? How many people have you fucked in your wildest dreams? Did you wake up with a dirty grin smeared on your face, or slightly dissatisfied? Do you ever think about me?

I need to wake early, and I want to shatter your heavy world of sleep with a phone call. I want to hear your voice tainted by the waste of repose. Then I would have the satisfaction of knowing I stole your first thought of the day. Selfish...but my pleasure lies in greed. Come and taste it.

I've killed myself one hundred and ninety six times today, and I'm loading the gun so I can catch up to your fucking glamorous 198. I wonder who you're licking, and what you're thinking about.

A small fragment of expressed thought makes a person seem mad ¿no? Bedlam does rave truth, so paint it black--it makes me sick.

Tomorrow I'll wake up and Feel better; maybe precious again. I'll open my eyes and wish to see the rise and fall of your chest, I'll wash my face and wish you'd hand me a towel; I'll get dressed and wish you'd watch or ignore me...I'll walk down the stairs feeling hollow.

Kiss me good night--and not someone else, and when you do lay your breath to my forehead, think of me too.