THE WAY I WANDER -page 1-

I want to write poetry The way I wander Through the forest Alone Following my fancy, The critters, and their signs

The way I want to worship The way my dog does 100% adoration Max gazes up at me And I see myself- in *his* eyes A vision of who I aspire to be

The way God sees himself In my eyes When I wander Adoring creation The way Max looks at *Me* His fountain of love overflowing He sees me, as I am

The way I see my son When he asks "Will you eat my pork, just a little?" When he is supposed to be sleeping "My side pork and my neck pork" My heart, hungry and full, I cannot resist I could eat him up forever

The way I can't stop looking at him Once he's finally asleep, I know he'll rise again I know death is not an ending I know this moment is fleeting- and forever But still- my heart aches- for the passing of time. I know time doesn't really exist But innocence does And it too seems to pass And I know my heart aches Hungry and full

THE WAY I WANDER -page 2-

I wanted to write this poem About a picture I drew Sliding around on the pond Like a child In wonder or worship My boots unstitching the blanket Uncovering the water That was already frozen Anyway

But there came a desperate squeaking "Mommy!?" I wheeled around "I'm down here you guys!" It came again "Mommy!?" From the oak tree-Suddenly alive. I wanted to linger Listening

I left, my picture- unfinished

And wrote this The way I like to wander And come back home With my heart Hungry and full Alone But never *alone* 

FOR YOU -page 1-

I wrote this one for you Dear Sixfold poet. I suppose the other ones I did too But this one consciously Pulled back the curtains of time

Between us.

I played you a note On a Tibetan bowl-Listen and you'll hear it now Ringing in your heart. I sent a whole lot of love And I know it made it, It made it because I know. That's the secret: If you believe, it's true; It's true if you believe it.

I poured some peppermint tea And lit us a candle, "Stay Awhile Vanilla," It's container badly broken Rough glass edges Wax exposed But the wick doesn't seem to notice. I suppose that's the way a soul is. It doesn't mourn a broken body It just keeps on burning.

I had to reheat my tea So I'm thinking of my grandma She always drank it slowly Conversing while she knit. I'm not much for knitting It's this poetry I burn for Soul seeking, heart speaking That keeps me alive What I'd like to leave behind. FOR YOU -page 2-

I still have a lot to learn Obviously Thankfully I enjoy the burning For freedom, wilderness, the wonder of it all. When I do finally go out It won't be for lack of fuel.

I hope you're burning too Whether in pain or pleasure Fully engulfed A fervor for life. I don't mind the pain It makes me feel alive But I do prefer the pleasure We ARE on a trip around the sun Baby let's burn together

#### WRINKLED UP

It's past our bedtime But the sunset was so delicious I wanted to bathe in it To make a bathtub of light Bent enough to cradle us Or a sailboat to carry us

Back to the sun. I'll take a flagpole To claim my plot when I get there I'd take a flag for the whole earth If there was one Someday...

I'll put my life in my backpack And make the whole earth my playpen My raincoat on my waist So when it pours I can continue to play

Until He calls "come inside" Father himself Then I'll open the door And greet him (When I am old and Wrinkled up) Bathing

In the beauty of this all One more time A wick fully burned Ashes to ashes To stardust all return

And I will try, as mother says To take only what I'll use

SWEET SURRENDER -page 1-

I was dreaming Of wandering Wild And free

When he tickled The palm Of my hand-As if asking my permission.

I shooed him away, saying 'There are still places I want to go with this But soon enough

I will be done And then I *would* like To make an offering To your kind...'

My heart tightened at the thought Of being shut up Inside A concrete box

Separated from the world To which it belongs.

I want this matter To be with the creatures

Who crawl And fly And slowly stretch majestically toward the heavens. My new friend cannot wait so long

So I kill him

#### SWEET SURRENDER -page 2-

And with a broken heart I watch

Another

Land gently on my tender skin And without asking permission Sink her long proboscis Slowly then quickly Deep into my flesh.

I am still. In her bow, with her head flush to my skin I am delighted To find rainbows flashing from her wings.

I watch Closely As her slender translucence Becomes crimson and plump.

Ashamed I've never noticed This magnificence

I watch Wide eyed As the ruby of her body steadily grows. Together, we are

Savoring the moment. In fear that she must explode, Shall I shoo her? And just like that

She is gone Floating on the breeze Through the meadow Or forest

Traveling

SWEET SURRENDER -page 3-

In no particular direction Carrying a part of me With her

# WICK 'N FIRE

It is a small child Born when wick meets spark Growing if fed...

It is a passionate man Caressing the wick In rhythmic touch

It is a dancer Bending, twisting, leaping, in supple Ecstatic movements

The fire is a shape shifter Child, man, or dancer Be careful how you hold it.

It is an egg Waiting patiently for the spark of life For the promise and pain of it.

It is a woman Unable to say no Violated? Volatile.

It is a poem On which words dance In choreographed emotion

The wick, also a shape shifter Egg, woman, or poem Light it and watch me burn