the seed

of my familys red harvest took root in west pennsylvanian foothills gold pocket watch great grandfather rudolph passed down heirloom of suffering born beneath the brush i carry with me fingers trace the inscription and envision dry brown carpet of seasons past their cry of remembrance underfoot the only sound he heard a silent prayer and into the mouth then darkness surrounds steals the air from his lips constant veil of dust sweat makes eyes nose swollen useless liberation from the wail of a rusted yellow whistle he returns to the surface and out of the dirt yet the soot the shadow of below remains a gray skin that thickens and hardens over time as do his lungs

our kingdom lies beneath

weary men shuffle heavy through metal maidsville mine gates—weighted bleak feet invoke dust snakes that curl around ankles then settle as rusted yellow whistle wails lost hope each wears the uniform of life below gritty dust lines pockets—lunch pail bottle of weak coffee sandwich of tomato wrapped in newspaper by his own angel their bodies form single file lines to ride into mammoth mouth via coal carton these dark mens confessions are sanctified daily industrial communion fasten whites of gray eyes in smiles and jokes—before they enter foothills of a life ignored

black maria*

maidsville mine sounds loud the whistle another bad accident another roof fall echoes through town chests tighten and stews are pulled from stove tops kids run behind the hearse procession of innocence on each front stoop waits the slim shoulders of a wife hoping it will pass her by praying the rosary or silent desperate supplications to heaven christina is spared as neighbors take anothers body inside lay him out try to realign his limbs so they can clean and dress him in his finest suit

a black covered wagon that brought home the bodies of critically injured or dead
mi

mount pleasant

early november air hangs heavy slow each step downstairs sounds somber truth hairpins in mouth hands gather loose black strands rudy darts past first one dressed clear through kitchen view of back door footprints left in our daily dusting of gray blackened broom sits in the corner still decide to leave her be when small boy frame smiling appears in doorway shirt a makeshift basket filled with eggs

fourteenth street nineteen ninety eight

climbed through a hole in jesses roof to a new world shadows perched on concrete we witness the soundtrack of night to day neon stilettos over westside cobblestone closing clubs exodus of bass and synthetics delivery trucks rattle up eleventh ave drown out the yellow whistle of pennsylvania foothills but we rise above the dark gray skin this city hides in