An Astronaut's Daughter Speaks

The rot in this supermoon sky is spreading into the floorboards of your former home

where your ex stands, thoughts percolating within her Castle Rock cortex.

I stand in the front yard, wet grass spiking through my toes

beneath an army of constellations, poisoned since you left

Denver's light pollution leaking into my 1-87 horizon.

I was two when the fire lifted you into the Universe's bed sheets,

into the secret belonging of wormhole propulsion.

The sky holds on, ruthlessly to your silver-plated spacecraft spearheading through that particle density,

separating you from an alien's face. How many noses, mouths, brains?

I of course have one of each at the dinner table you made, a family gathering with only two?

If you return, will I greet a hero or a skeleton in a suit?

Mother returns with milk & eggs, staples we must nail down to sustain what remains.

You must understand: when I speak of we, I no longer include you beyond the biology I'm bound to.

Once she finishes frying up her omelet, we'll eat in silence

after dissecting the gossip in our small star cluster town.

The Cosmos is Born

The Milky Way is stretched out like a lover across my family's wheatline sky.

I peer into my viewfinder to capture the sultry curves only found in her gas plumes,

but I am quickly hooked by the worlds

of ice and volcanoes spinning in her eye-socket orbits.

Blink once and we'll miss the death of her Patriarch star.

Father yells through the screen door, demanding his son

sit at the supper table and pray to the Almighty Lord. Dear God,

we must not remiss in our recluse

of ceaselessly searching for Heaven over a chemical bath soaking.

The Cosmos is born in a blue light delight

just as Mother finds escape in the pooled darkness of her bedroom.

Let's lose ourselves in a splattering of hydrogen burn on our gelatin creation.

Jacob as an Asteroid Miner

We landed within a vacuum of electromagnetic radiation, lasting one solar orbit

on a rock-ice body as named for the Roman goddess of home and hearth.

The mine, the saloon, the one-story schoolhouse:

all front-porch visible as we breathed chunks of atmosphere.

Over a Vestan year, Jacob rose with the droves

before descending into the black soup of pursuit,

into a mob of mineworkers schlepped down an elevator shaft.

At dusk, the screen door swung wide upon his return,

that frostbite breeze cooling my Irish stew.

When the iron-rich clay blackened his face, he wiped the soot from his eyelids

and doled out a passing kiss, sliding our supermarket survival into my pocket. Just as fast,

he threw his mask of love and rust-stained jeans onto the bedroom floor.

I meanwhile dished out steaming suppertime platefuls.

Moon Trash

A trashman skids to a stop. The colonizers hired him to feed relics into a mouth of metal teeth,

slicing the past like his grandfather's serrated knife skinning a rabbit in Lake Cadillac country.

70 rovers, modules, and crashed orbiters — 2 golf balls — 96 bags of urine, feces, and vomit.

The man moves on to where Charles Duke left a crinkled photograph in the highlands:

the wife in a sea-green dress; the youngest with a hand on his mother's knee; the oldest is still a boy in a tie and button-down;

the astronaut is of course smiling behind everyone, but he's of course not an astronaut when the Ann Arbor-native gazes upon that black ocean stare;

he's of course a father, a husband standing with his today and tomorrow under a white crescent Moon stitched into the fabric of a light blue sky.

The Michiganite returns the snapshot to the soil, vaulting back up before his Earth crust home crawling into the wolverine claws of his eyes.

Planet X Soap Opera

Neighborhoods of rabbit ear TeeVees picked up an exobroadcast shoveling pixels

into the living rooms flanked by apron-clad glee.

A Riverside wife went into convulsions, a Newton priest performed an exorcism

on his RCA, and a Flat Earth believer swam into the Atlantic, seeking to breaststroke off the globe.

I for one dropped my jaw to the floor like a milk carton, dairy spilled before the plot points

of a lesbian love triangle conveyed by exoskeleton females purple to the touch quacking in off-Nowhere theatrics.

At a scene's wrap, the production cut to a commercial for extraterrestrial body wash: some reptilian creature

lathered himself while reading off cue cards.

Suddenly, Walter Cronkite discontinued the disturbance, announcing technical difficulties

to a suburbia wailing in hysteria. Yes screams piped in through my kitchen window

as I fashioned my remote into a projectile at my screen, mouth cranked open to our Solar System's data stream.