September always tastes like moss Purple beeches sag from drifting rain Braches weighing heavy from the mist Seedpods fall like droplets in the street oily streams are filling alleys fast, bursting copper gutters weep from every house patina getting greener every year droplets crash sink on window panes drains spilling out from dying leaves moss and houses dream of warmer days although the storm is quiet now horizons count the rhythm in the gray water sloshing sings a somber tune this season always dragging on till June.

Sundays Below Villa

Today, the thunder is quiet. The grotto fills with gray and fry flank the shore on bits of shredded quartz, that slice my toes. The algae is thick, not like bedding, cold beneath my soles beaten smooth by thunder the dogwoods overlap the waves, their white petals turning into silt. Waves are turning green.

Daylight moon is pale against the sky. The grotto smells of mud, oozing cigarettes left here by dying fry. We came here from Madrona dock, drifted on your fathers boa the motor click and stops, we breathe the bilge sun is beating through the wheezing clouds.

We dive deep, grabbing cinderblocks the fry once used as nests. They drag you down, down in wheezing algae, the milfoil holds you tight like I once did, no sense in pulling up. The thunder echoes in my lungs, rising with the night. City lights reflect off clouds turning sickly purple in the wind.

Now I only walk through gates of iron to grottos never open on Sundays, to sacrifice the quartz. The rounder pebbles, softer than waves, are idols. On lake Washington, the silt drifts and boats drive past Never stopping here, and you never stop too. Thunder offers a gift to mountains, lost behind Eternal gray, the fry soon return to spawning creeks. Stellar Jay "Le printemps adorable a perdu son odeur" -Baudelaire

Good men never sleep. The wind is loud. In morning, stellar jays cry out to the blooming sun rising dew clings to their wings beating fast in the blackberry thicket. Black dawn fading into blue; their bodies are weeping mist. Whisper thick, the vile air claws out of the ravine, ivy maws where dreams fall off the cresting ridge into gentle and radiant sludge. Stellar jays sing awful songs. Mist, still turning frost in may like winter, when cars grind pebbles grating steel and rock, like jays. Blackberry holds the crash and sound.

On horizon lines the crags are saintly. Out there, mountain flowers bloom In shades of red. Snow is melting Rocks are coming back, and bone Is all that's left to hang in streams. Could the mountain turn to watch the hills, Or dissolve the sinking clouds? Is the city So bright the dust won't penetrate the dawn?

But spring is lonely now. Magnolias bloom, the scent Forever present in the dew, the petal Skin bleeding, seed pods falling. The stellar jays, now a monument in those trees. Blackberry Pie for Nik

All I ever wanted was to live inside that photo your mother hung in the old kitchen, our lips stained from pie, the glow of rain that never came. Those sunset ripened berries soft on thickets edge we used to reach and summer echoes called us down in the ravine. August was always blackberry sweet. Sand Point always there at dusk, and stayed weaving into night.

Even in purple dark, we were whole. Golf courses are peaceful at night, although we never played them except to turn fields into bunkers, you imagined summers. In the distance, single story houses glow. Watch them, and they never watch back. Rebellion was pie for dinner, midnight slumber discussion of girls we lied and said we didn't like.

Sunlit days never seemed so short. You always said one day, the lake would end, and you'd sail off through dead rivers. August mellow ended, and sail you did. Memory belongs to March. Blackberries rot off vines, and now, you may rot too. The seasons wait for signs of your return.

I thought I would return. All hills steeped in rain filling the ravine, and now only ivy clinging to mud. They had torn the blackberries out, the thorns creeping in, your mother watched them disappear. Berry juice is cold and sour. The scent of August breeze fools us. One day, they may call us fools, but now, they call me lonely, and they call you sick, forever.

Foster Island

Out where the trailhead bends to meet the sunken waves a lonely bench waits for you. There, the cool ground is firm with sand, and rocks guard the water's edge where our feet once stood. Gray skies always in vogue. Gray Like water and the whirling songs that clutch the will leaves. The short wind echoes the damp signs of your return. Dead rivers cry out and milfoil weeps beneath the wake of marching boats never topping their parade along this lake.

The year the sockeye came was when you came upon this muddy shore. Them, the trails were never empty paths full with the stellar jays' call. An island made of bark, with willow trees ripe in green. The cattails danced between your fingers. Around us, young boys fish for cutthroat and girls jump from dock that just into the lake. Merganser love in this grotto and here, we love too, our feet in water August warm.

I wish that love was firm like those concrete pile that grip the highway east and cut this lake. On this island the constant drone of cars is percussion to our wet music, music like rain. Even those highways that collapsed into the lake undying, trail off forever. Ancient in our young years. Eternal like gray or some wailing note reflected off a ripple's edge. But still condemned, our memories, Like bridges, will fall.

Years of solemn wind now have turned this island cold. Willows empty. All leaves in decay, to mud that would have lined our feet. Rust echoes in the piles that hold the road, those roads that pull and carry you eat, and here I stay, where the pavement is always wet. Still mergansers sings, and the heron's stare pierces beyond the fog until the sun splits the cold horizon of autumn, and all cattails wither.