IT MUST BE

I

It must be summer

Ouija board reception buffeted by

wind blowing through 18th century

cottonwoods big enough to shelter every

lost soul in the neighborhood sitting in front of table fans forgetting to take their meds wanting to feel human again

It must be summer
dog barks subdued by
heat hatched chickadee
shells on the ground
baby rabbits wailing for their
mothers in moonlight

plastic sharks hunt frogs leaping into back yard wading pools for a few laps and a drink

It must be summer
empty school parking lots
take attendance
send deer bears
cougars campers to detention
as smoke chases them down the mountain

bare legged back packers fill European train stations fretful parents leave bread crumb trails to front porches

It must be summer car radiators boil over batteries fry in the sun closets morph into spillways for coats sweaters boots

Senators vacate D.C.
life jackets in tow
cherry blossoms long gone
bone white
monuments shimmer in their
wake

It must be summer
beach balls sell out
umbrellas mushroom above
baked surfers medium rare
swimmers well-done kids with pails and
shovels battle incoming
waves of invaders

Canada geese Mallard ducks blue herons adorn sand bars in evaporating rivers Russian olive roots snake into banks for moisture

It must be summer cows forage in the shade bat insects with tails hit homeruns into lenses of bird watchers

It's on TV my mother said so it must be true

You're kidding
I said getting up for a snack but
then she cried as though
my father had slapped her face
made fun of her polyester
pantsuit of many colors

shot the dog
we were watching a jello ad cut
from the same mold as the family that
prays together stays together

why are you laughing
my mother said
lips pursed
vertical forehead vein bulging

I sat down
examined my hands for
answers it was 1967
placid episodes of *Andy Griffith*played out across the country

viewers smiling as though their lives depended on it while troops not lucky enough to live in Mayberry arrived at airports in body bags from Southeast Asia

You're right I said my mother's jaw failing to relax

it's on TV so it must be true

Ш

"It must be Kirk," Sean said. The sound at the back door was distinctive. Two quick knocks then three quicker ones. He learned it from private eye Paul Drake on re-runs of *Perry Mason*. "He'll let himself in."

"What if it's somebody imitating Kirk," I said. "A total stranger could be walking through the house right now – an axe murderer for all we know."

Playing along, Sean raised his index finger to his lips to signal silence. We heard no footsteps on the wood floors, no sniffling or sneezing or deep breathing even though Kirk's allergies were out of control this time of year. No rustling of arms in windbreaker sleeves swinging in tempo with legs scissoring forward.

"On the other hand," I said, "who else navigates as soundlessly as moccasins on soft earth, stealth bombers in night skies."

"It must be him," said Sean, beginning to doubt his senses.

Two A.M. The old land line phone Dana keeps by the bed rings a few times before she answers it. She hears a dial tone. It must be a wrong number, she tells herself, getting up for a glass of water. Rosie the cat comes out from under the covers to monitor Dana's trek to the kitchen and back. Black Bean, Rosie's feline nemesis, stays asleep on the padded dresser.

The phone rings again. Dana runs in just in time for another dial tone. Must be kids with nothing better to do than call random numbers in the middle of the night and scare people to death. Bad news is what a body expects at this hour, she says under her breath.

The third time she lets it ring and ring and ring until she pulls it out of the wall and buries it in the sock drawer. The cats are taken aback by Dana's quick and definitive action. They approach the space that used to be occupied by the phone the way they would stalk prey. It's OK, she says, climbing back into bed. It can't hurt us now.

Could it be, skeptical woman asks
It must be, confident man says

Blocked phone numbers encrypted emails visits after dark blinds drawn loud music escape up the coast behind tinted VW van windows Big Sur closed Oregon rock arches rising from surf Olympic Peninsula Redwoods China Beach mussels sautéed over Vancouver Island campfires smoking embers at dawn hot enough to warm hands make English breakfast tea toast the creator of sleeping bags that zip together

How can you know all that, the woman asks
I followed them in a dream, the man says
it happens all the time
truth is a burden best discovered on the sly

It must be, she says, taking delivery