Arcane

The girl always knew north.

There is magic in knowing the names of each bird and call. Where the wood splits, how to skin a fish, when the sun sets and the dough rises. How to tuck sleep into the wailing child or when to fold your hands and listen. To stand before one's tribe and summon wind with certainty.

The compass in me wavers. The winged V in the sky sweeps south because I heard her say so.

A woman, whole

It is only rarely that one can see in a little boy the promise of a man, but one can almost always see in a little girl the threat of a woman. ~Alexandre Dumas

How many servings? Do not force me to say how she is cut or quartered, if the sweat is pat dry and the skin gripped through a rub or split and scored.

You want more. The fat rendered down, a salt cracked crust.

The meat is stubborn and withstands the oven heat. Withstands the flash fry. The pan. The knife and plate. The fork. The hands. The fork. The fork.

The apple in line 5 is like my heart

This isn't ambiguous like the previous poem. This will get to the point and be in order. It will be poem shaped and rhyme sometimes. Also, we will mostly stick to one image.

This apple (PLU 4016) is like most apples. \$1.79 per pound and red. You've had one of these before, I'm sure. Inside sweet chalky white. But it can bruise, it softens, ages from oxygen.

I want the speaker of this poem to be you and I want to be *the you*. Each read we pass this back and forth, like the happy slap of an apple landing in our palms.

Losing part of your soul to the devil at the bar

"Who holds the devil, let him hold him well, He hardly will be caught a second time."

Johann Wolfgang von Goethe, "Faust"

The devil cannot tell the truth.

Though slow to innovate,

he's had centuries.

He sets a pint down, leans to you and says,

"I couldn't drink a hundred more in one sitting."

Meaning, he could – this is how he gets you.

Feeding on the doubt in your mind, it coats the blood and travels.

"I've been on an airplane."

Never?

Don't ask or think more, it gives him power.

Yet when he pulls back the tweed sleeve of his coat,

bends the padded elbow on the hard bar top,

presses a red chin in a palm and says,

"I've never been in love,"

you need to know when,

and who, and how,

and where are they now?

After the 33-year-old manufacturing supervisor buys a longboard on the internet

My collar is often blue

I don't recall when

or if I got to choose

the fabrics I must wear:

corduroy, chambray,

flannel, khaki, denim,

and heavy cotton blends.

A round brown shoe,

with a bloated toe

plated in steel.

This is for safety.

Watch the videos.

Take the quiz.

Sign this paper

that says you know,

that I told you so,

and it's no longer

my liability.

Of course, that's not true.

It doesn't have to be blue.

Gray, green, brown

and maroon would do.

No earrings, piercings,

wedding rings, or any ties

here by the machines.

They could get stuck and suck you right through.

I begin the pre-shift inspection checklist on the longboard. Mild wear, but the trucks are in order, wheel nuts tight, Grip tape coverage passes, the bearings spin well after quarterly maintenance. The PPE is free of defects.

Down the pavement I go. Speeding on the slope lined with parked cars, and blind intersections with no safety mirrors here and between wherever this goes.