I was born in a new port town, where the James River feeds into the Chesapeake Bay;

In my mind, I can still see clearly the weathered remains of the old fort's walls, degrading down at the shoreline;

> And to this day I still hold within me the grim vantage over McLean's lawn:

> The imagined stench of gangrenous limbs;

The implied cacophony of splintering bone and the caterwauling of men already doomed, but not yet aware;

This was merely the beginning.

Bills to pay, sheep to the shears;

Black lungs mired in the mountain's vice;

A grim scythe swings o'er the forsaken harvest o' fools too early taken;

You will ne'er be forgotten;

For it is your bones upon which we tread;

And credit for your graves which made men great:

We'er in union blues or shades o' grey. Whispers in my ear:

The dead wish to live again;

A soft strumming of worn out strings:

The dead hope to rise;

From coffin nails to slow exhales, the living wane and slowly fail;

I tie my knots, I lift my sails:

The dead setting off again;

From Roanoke to Jamestown's walls, the sea consumes another soul;

> And I'm settling down on this foreign shore, without a line to cast back home;

> > The living dream of growing old, the dead remain:

Trapped, in rotting bones.

My dad keeps the lights on;

I love the sound of helicopters, flying along their patrol routes:

Back and forth, back and forth;

Sirens blaring at the edge of awareness, I hope they aren't coming for me:

> We are calm, you stay calm;

Rifle rounds fired in the distance, mowing the lawn twice a week:

Back and forth, back and forth;

My dad keeps the lights on.

It was my childhood, throwing clays in the field;

> Picking wild berries in the tall grass;

The dam's siren, and the deluge swallowing the bank every hour, like clockwork;

Listening to cattle grazing in the pasture on the other side of the river;

Stalking the woods with a .22 while my father staked the property lines;

So many squirrels crucified, just to be thrown in a cooking pot;

A snake without a head, splitting its body down the sides, in its final grimace, hanging from a tree branch over the fire;

A hunting party as a young boy:

The stench of pierced intestines and the crack as antler was separated from skull;

Catching catfish with tree grubs, throwing back the common carp;

Like that recurring nightmare:

On a bed with posts, in the middle of a field, with a blue tarp overhead, shaking violently;

The cold nights and exposure;

Seeking warmth around the oven;

Shitting in a bucket in the corner;

There was a baby bird that fell from the rafters of the new patio:

Its brain looked like creamed corn.