Soul to Bloom

When it's dark, the room is the way it once was.

When I close my eyes the world stops spinning, if only for the seconds they stay together

I want to stop her.

I imagine it all happening and I imagine how it must feel to step in, to stop the earth in full tilt and keep her there so that I have a new perspective.

I beg her to please stay
so that I can take her place,
so that I may be outside looking in.
A new point of view is what I so desperately seek
so I'm not starring through the glass,
looking blankly at my reflection
reaching out and feeling the bare, cold emptiness that is myself.
Feeling the shell like incasing that is my skin and bones,
so fragile, and delicate like a bulb
yet strong (or daring) enough to push through the dirt and soil

How hard it is for a soul to bloom, when the sun no longer shines for you.

My heart sinks every night but with every sunrise its lifted up again and I try, for you.

When you left you took so much more of me than you can know.

No amount of orange plastic pill bottles can represent

No hiding spots can hide from me what you hid from yourself

No scars can heal,

no memories will fade

and no grudge may be settled

but I would go it all again, for you.

I would take every hit,
endure every car accident,
tip toe around your hair pin trigger
and take the lit cigarette from your unconscious mouth
everyday
for the rest of my life
if only it meant that I could spend it
with you.

A Slam on Standards

For the expression, "You are beautiful- for a fat girl."

For the 20 paged articles on losing weight and not a line for loving yourself

For all the ways we are "lifted up,"

are we, together, crashing down.

For the cookie-cutter mold of what a woman "should" fit
For the young girls, now refusing to eat
For confidence now being overcome by the self-conscious
are we beginning to forget.

If beauty hides beneath the surface how can what is true be discovered?

We are hidden, 10,000 leagues beneath the sea crushed by double standards, deafened by critique disguised with our "beauty" how-to's code named as

curvy, FLAT thick, thin, hourglass thigh gapWe are twisted and contorted into society's image.

For this, **true** beauty comes in second place.

For this looking at a mirrorlooking at a magazinelooking at
an empty plate
strikes <u>quilt</u> within.

My peers are more concerned with whether my thighs touch then they are with what touches me, in life.

For this I am told that no one will ever touch me with love because for this-For all of this, I am not enough.