The Woman Who Loves Trees

Messages of whispered thunder blow through outstretched limbs. These trees, these fabulous beasts migrate the countryside.

Falsely believe they move so slowly, return in a thousand years you'll see how far they've wandered, and measure their progress in a fraction of an inch

they have no reason to hurry, pleasing each other with their ever changing coats the crisp of the buds, brilliant cool green, the fireball of the fall, molting to brown in winter, leaving them bare or with linked icy jewels.

Once you were a frightened child open pounding fearful heart stopping your play in blue evening warmth, those summer nights.
The chaos of the leaves the faces in the bark the cascade of arms the plunge into deep black shadows cast on the lawn.

Now dripping into desire, the child in you holds on, arms circling the neck legs wrapped around the waist face buried into a hollow shoulder.

The fear has burst out your heart refilled,

pulling the power of these trees, these fabulous beasts to the center of you.

Comfort

The Soldier's Son's comfort comes in its own way

face pressed on his third grade desk breathing in the wood's sour smell, regulator clock tapping the seconds above

the sandpaper scratch of the razor at the face, just like it was from his father's beard as he sat on the toilet and watched.

But what of this time
a week or so ago
when he walked from his home,
drove to a farm and
leaving the car door open
(the keyed ignition chiming
an alarm to the stars)
breached the fence
and draped his body
over the beast in the field,
embraced the coarse hair,
the thick hide, immense chest,
pulled the soothing animal scent into him,
and let the comfort come.

Huron

Huron says little to me now two years after your death. July, and it remains shipwreck cold heat turns the beach from sand to ashes.

I wade out and into her –
the clarity stuns me
immersed
until my body is,
as your body was,
once your soul was exhaled,
cold as the bones of Schakleton's men
cast away from the Endurance.
How did you endure?
The route of your path so different from mine
I grief shriek to burst the surface
and emerge thawed by finding hope
and comfort in time.

That stranger on the shore knows nothing of it mouth gaping stare lotion in mid drip just some fun on the fourth.

Respite

take a moment for yourself and let it last a thousand years

uncomplicate the complicated

open your eyes and imagine lying peacefully next to the river of hours hearing only the flow with no need to be anywhere, everywhere, nowhere

close your eyes and see the clouds above sunrise consider only your dreams and no one else's

stretch your body it connects you to this life let this one go and think of your others lived and done yet to come

unconform the conformity

take a moment to love yourself and let it last for a thousand years

Morphology

you dream of an insect on your basement floor concerned of cockroach infestation it's not, but you look again it's larger, a stick bug, no wider what are those two spots on its back? one bug on top of another? look again, a giant moth?, a small bird it darts and fights with something else it grows, now hops, pecks a blue bird covered with dust the cat has it, it flies a bit, (if the cat allows it to) before being batted down between the forepaws this is a bad place to be in if you're a bird, or a mouse, or a bug you've seen it before prey tortured until death the tiny heart spent the cat grows larger, fills the chair so does the bird it's talons sink into the cat's arms a brilliant tactic the cat's confused, pained, lets go the bird becomes larger, a four legged creature a grey leopard. You call upstairs to your wife to alert her of this strange large creature coming out of your basement anticipating a scream of shock from the kitchen above you call out "just open the patio door and let it out"