Travels Looking For Myself

Postcard from India

Benares

Ganges early morning

Sun comes pale pink

Rising out of dust horizon

Long warm days before monsoon.

Stone and concrete reflect the day's new light

Gold temple tops cast daytime stars onto this timeless river.

Dugouts float past, barely moving

Oars creak

Temple bells toll

Voices over water . . . hushed.

A trail of laundrymen beat shirts, and sheets and saris

Against rocks worn smooth so many lives ago

No one remembers.

Songs and whopping echo down this holy river.

Krishna! Whop! Om Shanti! Whop! Jai Rama! Whop!

Vultures soar patiently above us

Without effort

Gliding through blue fog mist

Mingle with smoke from burning ghats

Along the shore

The end and the beginning.

Postcard from San Francisco

Free Concert

Sunday in the park

September - San Francisco

Band Shell orchestra

Beneath the last of warming suns

Conductor taps his wand

Preparing for the anthem.

Some now stand

But others are too old, or tired.

A flock of pigeons flare above us

Startled by the sudden blare of brass and drums

Their loose formation makes a graceful, sweeping curve

With military grace

Above the scattered crowd.

Eye glasses glitter

Watching as they wheel against a hard blue sky

Returning bravely to their nests when the triumphant noise has ended

They know the score.



Post card from Amsterdam

Red Light District

Mental jailbreak from the puritanic laws made by the bourgeoisie Unending hordes of back-packed youth

Throng happily along the tree lined sun-warmed summer's

Narrow streets along a maze of glittering canals

Reflecting dappled ripples

A Seurat of colors

Leaf green, sky blue, golden sun

Parade of small boats

Sidewalks bestrewn with necklaces of bars, youth hostels

Small two star hotels.

Live costumed manikins rap store-front windows

Call to passers by

"Hey baby... let me show you something you have never seen before."

Live sex shows glitter noonday neon above touts

Who beckon while awaiting guided tour groups Sure to come along this evening Giddy with excitement.

Coffee shops abound for every taste and nationality
Dispense bouquets of marijuana and hashish from within
Where cigarettes are not allowed.
Small groups are gathered joyfully at tables
Rolling joints . . . discussing favorite blends
Hushed conversations
Music
Smoothies
Fresh fruit blended by tattooed baristas

Early Morning streets near vacant Lingering smell of beer Street cleaners wuzzing slowly by An early morning prostitute Stands in her doorway Savoring the cool post-dawn.

Dutch Big-Easy.

What cause to leave this place Save winter's bleak and cold respite from joy And jobs from which we can't afford escape.

Postcard from Kowloon

Chungking Mansions

Third world Casablanca

Smell of spices and fried foods

Rise from a first floor farmers market

Jewelry on the cheap

Watches and cell phones

Might last for a week. . . three if you're lucky.

Labyrinth of aisles and warrens

Maze of small shops

Harried clerks and throngs of customers

Newspapers from a world of nations

Money changers

Foods of any taste

Illumination is forever fluorescent

High noon to midnight.

There's an edgy, gritty feel

Above all this

Some twenty floors of small one-star hotels

Rest stops for immigrants and new arrivals

Lonely Planet tourists

Travelers of low means.

A constant rattle of Mahjong tiles echo in the air shaft by my window

Looking out on other rooms the same as mine The price is right Stay here a day or two at most.

On my way out this early morning Passing still closed shops

The biggest rat I've ever seen.

Postcard from Buzios, Brazil

Yemanja

Evening in Buzios

Warm sea breeze comes ashore

Caressing . . . sultry breath of oceans.

Fishing boats rock gently

Flashlights blinking from on board

As crews make ready for the coming day.

They call the sea Yemanja here

She is alive

A personality with changing moods that beckon those on land

With siren's playfulness . . . evocative

The promise of adventure

Whispered in the sound of crashing waves:

Do not forsake me

There is no good reason for a man to leave the sea

I'm everything you want

Your greatest love

Both life and death

All things between.

Her implorations spill from arms that want to hold forever See her cool wet shadow slipping through the sand Returning to drowned lovers.