

ETERNAL STAY AMERICA

AMERIGOTH

I.

When I met the president
I felt Mean
Girls when Lindsay goes
to the mall
and all the teens become
animals to her
historical teens at the watering hole.
I saw the hand
that was shaking his hand
my hand
and I saw it pulling at his face
to see him better
to see his face better
a droid or
he was nice but
instead he told me he was
proud of me
and then he told the girl next to me
that he was
proud of her too
and the boy next to her
and the girl next to him
and I was like wow
what is it like
to be proud
of so many people at once?
Is that history or
just the same way a bird trapped
in Costco feels about sunlight?

I was blushing everywhere
visually oh

he does sound like that.

My friends think I am here
in the capital doing amazing things
but imagining a droid face for me.

II.

Dana came out of the Smithsonian castle.
I stayed in the bush by the roses.

“Don’t go in there. All that’s there is a cafe
and George Washington's hair.”

III.

I do dangerous things for you
like I think:

For America, everything can rot but this:

at night, Lizzy tells the others
to translate thru me
because my voice
has the lowest timbre
and without her hearing aids
she cannot hear much but me.

Everything can rot but this:
Emily said my low self
esteem is just the devil in me.

All I can say back
is that I fear when I wake
in the middle of the night to pee
is the only time
I feel most alive.

BILLBOARD DAD

I need to give you a bowl cut.

I need to do it now.

I have never been more certain
of anything in my entire life
than this. Your head
all I've ever wanted
horseshoe crabbed.

I need to pet you

plant like in a mall
fern like in a purse.

I say it canyon

I say it like: YOU'RE *~A CANYON~*.

Driving thru Des Moines no canyon except my soul blah
blah but a serious billboard on which there is Jesus Christ – no words
– nailed on the billboard part from his torso up and arms extend
for the whole highway;

his legs going down from the pole.

They were coming out of the board
a mangled bird thing diving down
that I was not trained how to catch.

Oh

I need to leave you in a pool

I need to do it now.

TENNESSE BURGER KING INCIDENT

She is blessing herself
sign of cross thru
Mississippi under every
overpass.

She even does it
while talking
as if I'm not
supposed to say

anything, so instead
I mention all the dead
deer, squirrel, and pup
on the side of the road.

We follow his government
van and at the gas station
we stop and he kisses
me by a curb.

That night I will see
him in Alabama
and there will be
mannequins in Hazmat suits

and it will be romantic:
the fake meth lab
and the green flares
that go up near the barricade.

And it will be normal
how romantic it is: the fences
with the barbed wire around

the training center

and no one will believe
how normal I feel
face pressed
against concrete.

ETERNAL STAY AMERICA

I am the Kennedys
all the lights of my teeth
when I think of you.

Boy becoming bird time.

I see you
the way people think
about Iceland.

I am becoming again
past the zones
and the tunnels
the government is in
my blood.

I am making things up again.
You tell me
about the dog again.

I'm sorry
it does not give
me chills
like the old days
and the old things.

I am an album cover for you
the way the sun hits me
and really makes me think
about this hotel art
has zero / no catharsis.

I spend money
to be with you

dogs in the radar
dogs in the radar
dogs in the radar.

In a vision I can't.

INTERNAL DIAMOND ENHANCEMENT

This poem is a real panty dropper about despair.

There is a python in here.

There are twins in here.

Holy shit this is my mind.

I go helibase on you.

I go moon.

My dead dreadlock on your shrine.

Happy kneecap family shit.

All the intentions I set

glacial and tomby in the fridge.

When Dana goes Tom Cruise quote it becomes clear
that I am living my life too close to the source.

Sunflower goth. One

face. Your face is

a face of three

is that of a boar.

I am not connecting.

I am sure of that now.

Like an angel

condensed I'm

feeling hunty.