## Multítude in Solítude

In the midst of a lonely night With not a human sign in view Not a single voice to greet the ear, An elderly man seated at his desk With fingers on his lap-top In a peaceful room he may call his own Can hear his breath in and out, The constant tick of the clock The rustling of the gentle winds As they softly caress leaves on nearby trees The sharp shrilling sounds of crickets And the quavering croaks of frogs.

In the loneliness of his room The elderly can visualize far and wide The crowded city just at noon, With its din and hurly burly People jostling with each other Rushing to shops or market fairs, To food courts or to restaurants And can hear the blares of vehicles Moving at a very slow pace Halting at pedestrian crossings To let passers-by walk apace. Or the repeated voice of sellers In the crowded market fairs Vaunting the quality of their goods Enticing people to their stalls, But taking care not to be rude.

In the solitude of his room The elderly does join the multitude As he presses the keys of his laptop To create pensive verses with words And rhythms with or without rhymes In freely structured versions To convey his deep-seated emotions Gathered in solitude and tranquility, To part with images ingrained in his mind In the daily course of life To one and all who may wish to care And share his thoughts and vison To the multitude across the oceans From the solitude of his room.

## Solítude Amídst Multítude

On a late summer afternoon Just on the eve of the new year With the evening coming soon Along the north western coast Of a small lovely island With its sandy beach packed with people, Young and strong, weak and old alike, With kids playing merrily and happily Within their parents' easy reach Many a youth gaily strolling on the shore Others swimming in the bluish sea Or just dabbling in the warm water Playful and joyful like a jellyfish Scanning the depth of the ocean, Still others getting ready To feast the new year in pomp With a muddled mix of musical sounds Assailing the ears from all around, An elderly man, just carefree Seated in the shade of a filao tree Undisturbed by the noisy din Is peering at the far distance, Gazing at the crimson rays Of the slowly setting sun Reflecting themselves on the sea In the north western horizon And staring at the mild waves Splashing against the distant reef Forming a long milky stretch, A beauty beyond one's belief.

Despite the deafening din ashore The elderly man is basking in solitude Cut off from what is around Engrossed in deep inward thoughts Pondering on the rugged road He has singly travelled so far Reflecting on the quite heavy load That remains to be accomplished. Wondering on the essence of life The main purpose of existence And the rightful path to follow In solitude amidst the multitude.

## Coincidence or Divine Grace

On the twelfth day of the last month Of the year twenty twenty, With a light drizzle greeting the Port-Louis city Of the lovely island in the Indian Ocean After a downpour for more than two hours, Dark clouds are draping the sky all around While below all streets are slippery and greasy With the main arteries of the town-city Jammed and packed to full capacity With vehicles treading at a toddler's pace;

From the top of its glorious spire The bell of a neighbouring cathedral Put up in colonial times and unique of its kind Has just chimed for five times Heralding the end of the day And witnessing officers and passers-by Armed with colourful umbrellas Hastening away in a pensive mood After a long and hectic stay at work For fear of a much heavier downpour That may flood the streets and block the way;

With the one-way street along the city cathedral Heading to the north eastern way More crowded than any other day With a long stream of vehicles jammed Just at the junction of two one-way streets The driver of a car stuck in the traffic With his spouse awaits with patience Wondering how and when to move ahead; A few yards away one can see huge branches Overhanging the busy street and leaves Dripping down rain drops without regard; The driver is on the verge of moving Along the slippery street to the east When a huge branch from the gigantic tree Crashes down damaging two vehicles at least;

A feeling of shock pervades the driver As the branch misses him just by an inch, But his confidence does not flinch As he heaves a profound sigh of relief And from the innermost depth of his heart Sincerely offers thanks to the Lord And hastens to the scene of the mishap To lend a helping hand in case of need, Wondering whether his narrow escape Is a coincidence or a sign of divine grace.

## The Inner Self

With the dying sun setting down In the distant western horizon Golden rays glittering on the tallest bark Rippling brooks hailing with joy the coming night The breeze hushed to greet the parting day Ploughmen embracing the homely way Lovely mothers lulling their little babes And blissful birds singing their sleepy songs, An elderly man, wearied of age-long books, With gentle steps treads a solitary lane Bordered on both sides with giant trees With lovely flowers greeting his eyes Away from his familiar routine desk Away from his personal laptop Away from the envious looks of friends Away from the wicked wrath of vain officers But with peace and solitude crowning his breast And blissful joy attending to his inner soul.

Banks of clouds now drape the crimson sky While a chilly breeze rustles among the trees And soon showers of rain splash along the lane Drenching the solitary traveller who seeks To shelter himself under a large spanning tree; Yet the raindrops dripping from the leaves Still wet him to the bones and send him shuddering, Quivering and musing on his saddening plight; With not a single human sound in sight With anxious thoughts assailing the traveller's mind, And dim sadness invading the wanderer' heart He longs for a human voice to come to his rescue He longs for a human hand to extend a helping hand While praying the sky to stop the rain When a strange breath pricks his hair And sends a frightful quill down his ribs;

He wonders whence such a startling breath Can strangely meet his sizzling ears And with a curious gait turns around To glance at the neighbouring ground When a human form dressed all in white Withholds his glare, just by his side Offering to him with a smiling face The pleasant shelter of his umbrella;

The elderly with frightful looks stares at him And more and more his wonder grows, As dressed in white, the figure all bright With graceful care lends a friendly hand, With smiles greets the lonely wanderer While anxiety gnaws his anxious mind And eager thoughts rock his brain to and fro. The travller longs the stranger's name to find, He longs the stranger's home to know: "Beseeching you grace, who are you," Asks the lonely and solitary adventurer; "One who ever follows your path," Replies the voice and even now Keeps the sad wanderer in gloom.

"Friend, what interest has called you here,"
Such query does the traveller seek.
Yet strange answer does the voice meet:
"The self-same interest as you
Has quietly driven me here,
I am your body's reflection
I am your soul's projection
I am your wandering shade
I am your eternal mate.
I am your inner self."