"The Eraser"

She tells me I have a blank canvas, that I can write my own story now.

She handed me a pencil and I started with the eraser.

I rubbed out my ears and heart then cleared the folded arms and tearless eyes. Next the untruthful and afraid mouth.

I didn't stop until only an outline of a person remained.

Now I turn the pencil around, put lead to paper, but discover I do not know how to draw a face that smiles, frowns, or cries, all at once.

How do I draw an emotion? How can I find features that I never knew existed?

"Lost Piece"

A jagged puzzle piece, my prongs and tabs fit with no other.

You are broken too, so are they.

We fit for a time with one,

then we break.

There is not a single picture.

The photo on the box always changes.

What fits today will not next year.

Those who say there are perfect fits should be tossed quickly to the pile of corner pieces and flat edges.

"Mountain"

The mountain comes to life when I cling to a sapling rooted on his cliff face, far above the rocky base.

With each step and stumble I fight a foe stronger than I will ever be.

He will long outlast even my memory, yet today I stand on his peak, panting, bleeding and in pain.

For one day I am slightly taller than him from a view, despite his might, he will never reach.

"In the Fire"

Walk through the fire and smell the smoke.

The searing air stabs your lungs with each breath.

The flames whip your skin and hairs burn like little trees.

The smoke invades your eyes, but on the air so slight, almost imagined, the smell of rain.