## Wonder

Wondering about a parallel universe Where new scenarios emerge A place where the unimaginable lives A place where the surroundings are active Rivers cry, deserts speak, What tales would be told? For example the life Of an immigrant unfold, At the moment when they feel the immense nostalgia For a world they never knew. Extreme sadness for what was left behind And excitement for entering somewhere new. As a repertoire of emotions Brings influential notions Of a better economic future Or a refuge for the soul and mind In an unknown land By themselves, or their family. Only to have to experience struggling oppression Implanted words about laborious work and not of adventure, Trying to accomplish reasonable dreams in an unreasonable world. It's an identity With their complexities And despite the differences They are human With another perspective.

# An Immigrant's Confession

I apologize If I ever misled anyone about my identity, But trust me When I tell you that there isn't any serenity In using verbal alchemy To alienate oneself from the world. It was never really my intention, But a few increments of poetic deception Were necessary for my dream's protection. Understand, it was because I had no choice. I'm becoming exhausted of loving a country That has never loved me, Or as a matter of fact Acknowledge my existence. And I'm becoming frustrated of missing a country That I have never fully known, Or as a matter of fact A home I've abandoned.

## Grown Boy

"Technically, he's mentally At camp. A boy so advance That makes you wonder at first glance Why no one gives him a chance He carries a dirty backpack To retain innocence Elaborate feelings Meaning, emotionally That he wants to remain a kid Dreaming dreams about dreams Only to see everything change it seems "Afraid of the future, people, me" Placing barriers in the scene Losing identity And eventually leave For the outside world Incognito words About growing up There is no going back"

### Letter

I slowly dive into an enlightened depression Of some sort Whenever I see you Because you're a reflection Of myself when I was younger A directionless fighter Against almost everything Poverty and familial alcohol dependencies Sequestered in a mental penitentiary With other similar gatos Who thought they were vatos locos Hidden in an area of unknowns Constantly insisting on pretending That a cloak of invisibility And a mask of impassivity Will protect identity Without noting the complexity Of our connected histories That are brought up when We deciphered our darkness. Marking the tragedy Of when ideas of richness In beautiful diversity Were subjected to theft Along with stolen opportunity Expanding a reeking mess Creating more internalized racism. Chingao, I won't lie, it's rough There was a moment when I was scared, and would stare At the mirror in horror Of the color Thick lips, elongated nose Which seemed to be sculpted With hands of an indifferent deity With coarse clay carrying hate Hoping that I would be afraid of the execrate That my face would conjure But couldn't properly portray rage That would resemble the size of Trypticon I've struggle with the fact that Physical characteristics form combinations Of my life being a living contradiction **Resembling fiction** 

With every conviction Of having blood from both Conquered and conqueror. I haven't struggled with fact that Complexion's representation Has several symbols of institutionalized oppression Within the walls of education Amplifying things such as assimilation I was told I had to adapt to the contrasts According to race, and cultural backgrounds I was foolish, I let my tongue be sliced For a certain price In exchange for a coveted and erroneous lie Of acceptance I embraced a subversive classroom My purpose was to acquire keys to survive But I came to a locked home With a different voice that's heavily frown upon I did what I thought I had to do. Rhythmic, hypnotic instrumentals carried my time Modal fowl sublime I am revived, emotions coincide Ideas collide with every stroke Leaking jet black ink Filled with stories I look at you, noticing the same processes But I also see an individual developing Several messages inspiring A new way of contemplating. You say things such as "What good does a label do to us? Even with this broken language We can ignite fire with poetry!" Now expand on it and go, Take Caliban's advice. Steal the books! Let your soul healing trees Grow positive aspirations, Keep asking questions "What is a border? What is art?" Deconstruct things completely apart Don't be afraid to explore There's a lot to teach but even more To learn. I apologize to you and to others for everything I'll sing, anything to make you go away So you can change multiple worlds with your critical perceptions Because in the end, you always had rebellion Perched on your lips. Love yourself.

#### Lost Sol

Vagrant appearance and a rugged face His eyes displayed horrific hatred and pain Armed with a Beretta and low slung baritone He eventually transformed into a studio Capone A container of predatory intellect and information Shown through his placement of sins in syncopations Using music as an addictive drug to shoot Intense highs to the soul causing internal vibrations Affecting both important actions and emotions Of his peers, through the message of power Morals are devoured in less than an hour And to think he was a once a jovial kid The former prized champion fighter But no one taught him what to truly fight for Hanged out with the habitual bettors Since he had no father, a working mother The fact that poverty was eminent didn't avail A social hell to the angry young hustler Slash future street prince entrepreneur Lacked a dose of love that heals black doves In his heart, replaced by vitriolic agony And a truly harsh ghetto philosophy At the age of ten with spray cans He saw an expensive Benz Instant lust for the Benjamins Reality emerged, roads diverged Either the small route of harmony Or the chaotic highway of acrimony The "easy" one was taken, earth shaken Heaven cried over the idea of deadly lies Stealing and cheating for a small piece Of a dream, the famed American pie All due to the lost unknown recipes Causing penalties and felonies Risking life for monetary gain Jewels to buy the keys To open locks on living chains Is the present day thug mentality That rose from society' sad apathy Shit could be better if only the audacity Of closing rec.centers and not funding schools Didn't exist but fools instead chose gruel Served by prisons, how fucking cruel This kid quickly noticed about all of this

As he learned basic physics outside Sad Sunnyside project windows By watching people receive bullet holes Velocity, wind resistance, and momentum All thanks to opposing enemy's custom Of acting like phantoms with symptoms Such as the killer victim within the system Acting so hard for the name of a clique Even the toughest boulders of physique Become weak through the flowing water That tears asunder the crazy mystique And summons fuckin' olmec dragons When the corona bottle drops.