Bone of Your Bones

happiness is when I

squiggle on and ummm open on push

unfurl me yawn my body apart and back back and bash full gaping mouth on sweet-licky mouth of your candy pink frou-frou babe

gonna slide my gun up you jiggly jelly blubber ooh hahaha shh hush children's door creaking

squelchy sluicy drowsy oozy smell of comfy white moosh ask me who I belong to quick tell me again 'cause I do and it all whooshes up and up and wide wide wide SKY OPEN air through my throat

my empty mouth - I'm cracking - waking outward shot like a duck by your warm gun shot from belly through my cotton-ball hair on the top of my head busted out alive, like I'm new-born - suddenly

lowered on this familiar milk-warm mushroom-brown pillow, where the ceiling fan keeps whirring and the cat stares, head cocked at this one particular Eve, receiving like showers on my open face, my orders: be fruitful and multiply

Faustus Prays

My soot-black curled-prawn body Shoots through heaven's membrane Free falls to earth down - away And out of His sight

Even while locked in my rebellion I knew He'd sent His angels here With mauling hands I pried Off the hound of heaven That pinned me like a beetle scuttling Under a schoolboy's thumb tip

I rolled my eyes at Your steady pursuit I dreamed delicious dreams of waking Laughing and free of You

I pick through Polaroid pictures now Of my twenty-four years lived away from You And know my memories are not Yours My life's scenes flicker, wane, recede And vanish soundlessly

I don't pray for You to save me I pray: Remember me Let me, pixelated and half-formed, emerge In Your mind's eye again Straining for a chance to be; Your forgetting me is my death

How lovely it would be If Mercy stood on a porch With blueberries and lemonade If Grace like a mother welcomed me in

And stroked soft the clenched jaw of the boy Looking up at stars and telephone poles From apartment balcony steps

How good it would be - how unjust To be embraced now - how unfair For this charred face to be lifted and seen Birthed amongst Your irises

Nine Hours

The night my birth-son was born After the nurses left and my breasts began To swell and drip, his mother lifted him From my arms, a soft, plump log No bigger than a wiener dog, his sweat And hair-plastered head craning From a burrito-wrapped body. She clicked Her tongue on the roof of her mouth Held the blanket, firm across his back And lifted her chin when he yawned.

Her hair shielded his face, the two, languid twins Draped in a golden cocoon, yawning open She pressed her hair against her neck The line beside her mouth folding And blew a thin breeze on his forehead They were still. She studied his eyes As if she saw a time when some garish thing Might disturb the quiet of the soul Waiting to be hoisted into life And was by the strength of her gaze Staying him against that time

From the salty marshes of her six-year cry To press this body to her chest, a tear grew fat And round, strayed over her cheekbone Splashed on his upper lip Crawled and snuggled into his chin He looked at her, wide-eyed, unflinching His innocence whole and wide and silent

Eve

Her lips parted, met, and rounded To a song of consonants and breath Without vowels, till her hair fell in sheets Around him, the whole, bright world Canopied within, this holy shell of first love

I turned my face to the tray of boiled chicken then And thought of your cheek curving into your chin And held steady the chestnut in my throat That's how it went, if one day you ask I will keep to myself your slippery legs Wet on my stomach, the perfection of your little bird lips Your unblinking eyes as I rocked and I sang

The Gas Lights Flickered

I wish him unmedicated when it's his turn to say we need to talk I wish him marital issues that turn up only in the car when his prozac is at home I wish him no further discussion

I wish him shocks of rage I wish him low serotonin as the explanation for every. one. let him hear of the mother-in-law on the other line, praying for her dear child and the st. luke's behavioral helpline on the assistant's and in-laws' speed dial I wish him a him that is not *him* right now and an adulterous lover affronted at his questions let him be swatted away like a fly

let him observe her smile at a midnight text When he asks, let him perceive eyebrows raised a flickering of eyelids and a slow soft voice entreating logic

Invisible Girls

Under street lamps at an outdoor hawker center in Singapore, at a table shined with fresh efficient streaks of soap and water, clattering with plates slid across, dollar bills thumped, and chopsticks rapped, two lovers lean their foreheads against each other, the girl's thin arms on his shoulders, she in a white chiffon tank, hair dyed auburn, a twinkling bracelet, the boy with bangs across one eye, a graphite shirt that drapes around the V tapering into his waist, a silver dragon lusting after the collar.

They're a Hong Kong hotelier's son and boutique salesgirl, after the clubs have closed. While hawkers reel around them, balancing on their forearms plates of mutton satay, oyster omelettes, stingrays wrapped in banana leaves, chillied watercress, mussels, the boy for one minute looks at a woman walking by. She turns back, smiles, he gives her the finger and the lovers laugh, the girl pressing her cheek into his neck, her hair's wisps dusting her shoulders, and his silver necklace glinting beside her upturned lips.

Two Singaporean college girls sit down at the same table, chattering earnestly, in English, about Carl Jung, Freud, a film by David Lynch, and when they order two Ovaltines, no ice, and a prawn noodle soup to share - extra bowl please, the Hong Kong boy glances sideways at his girl, she sucks her cheeks, and they whisper in each other's ears about pimple plantations, four-eyed monsters, and walking chopsticks. She giggles, pushes against his shoulder, and he combs both hands through his hair.

The college girls share a travel-sized bottle of green Purell. They pat mini-packets of Kleenex on the table, invisible to the swarms of transvestites, gold-chained Chinese boys roaming in packs, the sarong party girls with white men's bodies pressed against their backs, the Bangledeshi laborers, eyes bloodshot. The pimply college girl smiles at the boy and flicks her frazzled hair around a shoulder.

The boy stands up, hand on his girl's jean-pocket, flings a red ten-buck bill down and strides away,

his thumb hooked around her belt loop, the spindles of her sandals grinding

the rice and cigarette butts sprayed upon the asphalt, while sparrows peck

in the cracks. Gazing up at the lovers, the pimply girl says,

"She can get whoever she wants."

Chiffon gently dusts her smooth-skinned waist

as he reaches toward french-manicured fingers.