Are you there, God? It's me, Emily*. *(This is a pseudonym created to maintain anonymity for the contest.)

I have stolen the name of this poem, because I don't know how to talk to you

Anymore

Anymore, I don't know how to talk to me.

The eggs are cracked Their shells are spent

There is only one way to be whole And so many ways to be broken

Why did you make it that way Those ways Why did you make it?

At all

At all, I am not unbroken.

I am not unbroken at all. In fact, I am cracking

I am cracking up right now.

Split the seam of this sentence And it is unsensible Illegible Irreadable

You are not saying enough.

Maybe you did not have time for that short letter. That's ok Make it long.

Pull me into the sheets Of your book.

No. I have already read that one I have already read this one Cover to cover And I am lost.

Even this poem seems redundant, Like I've been here before In this mess

How many volumes are there? Am I reading yours right now? Right now, I am 12 eggs down And how many to go?

The Fire

We were greedy with the wood, And we hadn't even chopped it. We knew As we lay the logs in a tiny lean-to over the coals That they would end the night half-charred, And we would wake to the wet, spoiled mess of them. But it was worth it to let the orange of it neon And glow in a way that only a fire can When it's been burning Long enough for secrets to be offered Freely as after-dinner mints, Clothes to be smoked out, And toes to at least remember the flames Through the night.

On the Monument Creek Trail to Your Sister's House

We flung our limbs to propel us forward, Moving without our legs but with ecstatic energy. We chased our shadows, Stopped to meet them, Took a photo, Knowing they would never be the same again.

We ate the dry air, Welcoming the dirt in it, As if it were dust Off each other's bodies. Communion crawled under the roofs of our mouths, Tickling until we rang out laughing, Knowing we may never stop.

We traded joy for each other's bones, And no one felt like kissing. He gave me my mouth to keep. We moved past each other, Pushing with energy, Never hands.

You can keep that, He seemed to say. He meant my body. No one ever gave me a gift like that.

We pass each other back to each other every time. We dance fight like capoeira Conjuring those shadows like ghosts With our laughs Witches cackles

Is this freedom or belonging? Or better? Both at once.

I'll hold your weird in my hand,

Only for prosperity, Just in case you lose your copy Like a set of keys. But you can keep that. That's yours. All yours, For keeps.

Family Dinner at my House

At my house I am not the Baby. At my house I am Home And there is no Baby, And so, no one is allowed to cry or burden with expectation or take anyone's choices away from anyone else. She says something about me as a child, but the radiator eats it With a satisfying chomp. It chews. I chew. I ask. What if when we become adults We are only children of the world? What if we were friends like in a movie or on an after-school television show, in which we are cast as mother and daughter though we've lived the same years? If not years We've lived And maybe At my house There is no counting. Put your lip back, I say, No one needs to pout for what is past and therefore finished Like the roast. The roast is done now. We will carve it together with two knives or four Or else rip it apart with our hands. That's it. We will smell like beasts to scare away our demons. Okay, call them memories. Those are the side dishes. Devour them. Pass the serving spoon. Let it not be burdened Like the one I once threw at my father's head in anger, Anger that I was small and he made the rules, He was the rules, And I was ruled. A saber! Let it knight us equally,

Give us new titles: The Serpent The Queen Bumblebee Duck It doesn't matter, But can they all be the same? When the dinner bell rings let the afterglow of its din Be the answer to Whose child is this? Let the place cards all have the same name And still We all know how And where To sit.

Fog Sea

I took a boat out on the fog sea to find you, but you weren't there, And the cloud was soft, So I sank

Like a crane through night sky Slashing white through the purple Slashing through the purple night.

In the morning The mist settled in to eat my grief– If not a shroud, a ghost If not a blanket, an apparition– And it almost worked. We walked through it to disappear— To go where things go when they are gone— But in the evening After the burn off We remained.

The river bathes at night when no one's watching Flowing itself anew

And the sky is just beginning, Just beginning, To love me again.