

## Things to Pause and Consider

A career as a carrier, a carrion, a canary;  
An infuriated furrier; a confused dictionary;  
A sound byte barrier; an outdated binary;  
A bitter confectionary —

A libatious library; a countess contrary;  
A discounted courtier; a coquettish courier;  
An inferior superior; a genuflecting gymnast,  
Genially reflecting on a symbolist —

A warrior; a worrier, a genuine gypsum quarrier;  
Astoria or a storier; a tarantula on a trampoline  
Twists two trinkets made of tourmaline;  
A quarrel during quarantine,

A libertine, a mad May Queen;  
A querulous quiet, a quick-tempered quote;  
To pepper the paper; preemptive pre-coat;  
To shoulder a soldier,

or solder a sodder, or bother a brother,  
or martyr a mother.

Election for the Presidency of the US, 2020

One un-  
Repentant heterosexual, astonished at that fine additional print, that  
Repetitious hellcat, brought forth by some artful adept printer,  
Repetitive heyday boasts of adequate printing, and  
Replaceable horrors cease their adaptive presence.

Replicable hierarchy, diminished, adjacent: a priority.  
Reported hostiles choose that adjoining prison. A  
Reprehensible humor fishes for an adjustable prisoner and some  
Representative high-five finishes the artful administrator's piracy.

Repressive highland implored such progressive probability. (A  
Reproachful highlight, not integrated, not admired for its privilege. Some  
Reproductive highway, a preserved and admiring pride,  
Repugnant hiking shorted to one adolescent prizefight).

I. Ars Poetica  
After Wittgenstein

The writer is everything; that is the casualty.  
The wound is everything – that is the catch.  
The worship is everything: that is the cause.

The wound is the totality of failures, of threats;  
the totality not of fares, but of tides.  
The worship is not the totality of fractions,  
but of thinking.

The yarn is everything that is the category.  
The worry is not everything that is cast.  
The worth is the totality of faculties, not of threads;  
of factors, and thoroughfares; of factions, not thresholds.  
The writing is everything that is the cathedral, the catharsis.  
The writing is the totality of footsteps, of thunderbolts and of tolerance.

Only if there are offerings and offences  
can there be a fixed frame of the writer.

Only if there are observations  
can there be a fixed formulation of the worth.

Only if there are obstacles  
can there be a fixed fragment of the yield.

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The world is everything that is the case. The world is the totality of facts, not of things. Only if  
there are objects can there be a fixed form of the world.

- - Wittgenstein

IX. Destination: Heaven! THE Favorite Haunt of Christians Everywhere Has Something Extra Special this Summer

And the go-getter goddess  
shall give it a good going-over,  
and wipe away all the tragedy, all the torment,  
all the treachery from their eyes;

And there shall be no more debacle, no more debate, no more debauchery,  
neither swindle nor soiree nor crying or calloused hearts,  
neither shall there be any more privilege,  
any more pain, any more parsimony:

For the former things and threats and threads  
are parcels, passed away.  
The well-formed fears of fragile fronts  
are frights of yesterday.

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And God shall wipe away all tears from their eyes; and there shall be no more death, neither  
sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.  
Revelation 21:4