in the morning

before the graying structured underwear before the faceless costly uniform before the requisite powder

mascara

blush

i ponder the way my hair tousles

that curl near my collar bone that seems to come in the night the depth in my eyes

that begins to fade when my well trained smile is on for the day the natural color of my lips

an imperfect mottled rose I find alluring my hands skip over my stomach and

almost imperceptibly

lift each breast

feeling the newness of their shape after sleeping and before the ill fitting bra presses them

i remind myself that underneath the demanded

daily

layering

i still exist

as wondrous as ever and when i have appreciated all these things and my alarm rings again i dress.

Worship

alone in a room
of the articulate
and educated
separated by my
perception of their pretension
and their own
knowledge of each other

I outside the circle of their enlightenment

each of us here a parishioner

united in praise of the same mortal god

Standing at my Kitchen Sink Doing Dishes—

again.

They insist on getting dirty and one of us has to wash them. Well, we don't have to— I know this to be true because I have a crazy great-aunt who doesn't wash any dishes; she buys everything disposable. Some people say this is bad for the environment but I say

she is not so crazy because

I

hate

doing

dishes.

The hot water tap groans if you set it too low, and the cold water tap shrieks, too. This is backwards, I thought hot would shriek and cold would groan

...wouldn't the world make more sense that way?

The chlorine steams up from the drain like a chemical peel and I reminded again of where I am which is not my home in the country, which is not my lovers home in the mountains, which is not my home at school. It is my friend's apartment where I sleep in the living room

because I am poor. I shouldn't be poor because I work...but I am also a student and the latter is not the lesser...

Under this hot water, I can feel my nails getting soft and there is a dried on speck of hard on food, on this bowl of course it would be hard on there like a stupid man you can't get rid of no matter how many times a week you hate him. I slam the bowl on the counter and smash my fingers and curse.

My mother taught me not to curse.

I Told You So

the power is out went out at four I lit a candle set the white pillar on the deeper windowsill I began to read laughing at what I called aloud a " pioneer moment " I read and read, feeling the warmth of the story fill me surprised at how my eyes adjusted to the light more and more each moment

They seemed surprised when I arrived. Said it wasn't supposed to be my time to go. I was meant to blow the candle out. My late mother held me near and laughed - " I told you so "

The daily strip down

When I walk into my room finally really enter it [not to retrieve my water bottle] [not to deposit my shopping bag before running up stairs again] [not to change my shoes for an errand]

but when I finally *enter* it close the door

to that cavernous solitude that I lie myself down in [too deep] a slinky drift of expensive fabric a cerulean pool of privacy

> (enjoying the loneliness the vast sense of nothing but self and whatever self wants)

I find that it is required of me to strip down to remove the things of the world

[i say ironically remembering sunday school lessons]

they adorn my shoulders a bulky concealment to my angles a requisite burden

I unfasten dress pants

which are tight at the waist and uncomfortable to bend or sit or breathe in I peel down knee high stockings

which I own in dozens

finagle my way out of a polyester blouse unhook and drop the stiff bra

and I stand there
naked in my room
pausing to enjoy the cooler air on my skin
the lack of urgency

while I search for the perfect t-shirt

strippng off the day a physical clocking out a relieving revert

nude in my room

something that sounds like an advert for perfume or chocolate [or condoms]

and is instead my cheap, basement sanctuary with discolored paint and thin walls

and everything i love about living *here*