The Fathers

Though dead twelve years my father returns, drawn by our preparations for a new child, my father who has hungered more years than I know for the father in me. He is shy at first, gentle, unsure of his welcome. But when he settles in the armchair, looks at me and begins to talk

I notice he has brought with him the image he carved of his own father, of life: a frowning mask, unflinching rage, fixed in a wooden aspiration he never expected I would turn on him the years before his death.

I set the mask, handed down through the fathers, almost as large as the house, against a wall, its savage eyes staring, not seeing, and at their splintered edges frightened. I tend to my father.

He is tired. I hold him after his long journey, listen to his windy miseries, my shortcomings, his head in the crook of my arm. He talks, and talks until he falls asleep.