Poems:

Fairy Tales as Metaphor of Black Girlhood

Black girls must fight for their happy endings, our lives are not love letters, sometimes we feel so weak some of us don't make it, there are histories written on our tears, falling for generations over a land full of monstrous acts against our bodies, our minds, & our souls. Black girls do not seek their knight in shining armor, their Prince Charming has been killed by the police, imprisoned, or betrayed by one of his own, Black girls are left alone to fend for themselves & we're told to be strong, but our strength has been poisoned like Snow White's apple, because our landscape is steeped with so much pain that love seems like a land called far, far away & Black girls travel down a yellow brick road that is cracked, We only know to go north with guidance from women who know this journey, sistas as fairy godmothers, passing on remedies to ease our pain & transcend it, their magic a narrative of survival, honoring traditions, reminding us we, too, are goddesses

Juxtaposing the Black Girl & the Abuse

one is stone & the other is moss one connects & the other is connecting one is a force & the other is a flower with petals, wilting & curling

one's whole life is a timeline both are trying to find someone who will listen

home is a battlefield

both are the subject of conversation some want to restrain them/some want them to use restraint

& not let the bruises show

I'm Broken, But Still Beautiful

My origins can be discovered by sifting through the fragments

God help this child that is me a girl - woman trying to be a boss

I am not perfect. I was born a crime. Black & female on this wretched Earth

A long way down from perfection my world is as wild as the wind

I crave radiance from the holder of dreams yet, my grit isn't enough

I'm still trying to piece myself together because I was born bright like a torch

This is what happens when a woman falls my soul becomes ice

My life is constantly in motion There is no option B for me

This is what my truth sounds like an awkward ember in the ashes

Every day is a struggle to be epic because I can never look back

Incognegro

The subway moves between shadow & brilliance, the people in their own zones, reading, listening to music, snoozing in their seats, waiting for their stop to approach, no one notices me, everyone notices me, I am a body in motion, within motion, trying to reach a destination I'm not sure I want to get to, a train is a container or a coffin, depending on how you view it or be viewed within it, this movement turns the body into a blur, whisking molecules, bits of skin, germs that sicken, we all want to get where we are going without stopping to deal with the daily obstacles of life, to be unseen by judging eyes or the nosiness of others, to live in anonymity, an unknown, an X factor, to be Black is to be seen & unseen like a shadow constantly moving between light & dark

Belonging

My people had a solitary history living with every good intention. I remember when we were birds unlimited we were each & every day.

But then we fell from the sky into the chiffon trenches into the bitter earth, our scars revealed the weight of our limitations.

We feel the abolition of stones against our flesh, we, the inheritors of trees, praying for our broken wings, twisting in the soil, limiting our fates.

We are not dying here tonight or any night with the ticking seconds turning into minutes chiming into hours, as night falls on us gilded ones. Our souls release.